VENICE CITY GUIDE

SIGHTSEEING | MUSEUMS | SHOPPING | DINING | ENTERTAINMENT | MAPS

VENEICE IS READY TO welcome you!

SUMMER TIPS ON LUXURY SHOPPING, BEAUTY AND DINING
GET A TOUR OF THE BEST DESTINATIONS IN ITALY

WWW.WHERE-VENICE.COM

JULY-AUGUST 2020
We've been here for centuries. We're waiting for you. Now, we're ready to show you the most beautiful country in the world.

The recent pandemic has severely affected one of the linchpins of the global economy – the tourism industry. The closing of borders, closing of borders and drop in available revenue at the time of writing this editorial could be very depressing, but remember we’re talking about Italy: a favourite destination of travelers for centuries. Throughout history, our country has been affected by war, famine and epidemics, and each time it has risen from the ashes to once again become the most desirable tourist destination in the world.

Every night is followed by a new dawn, and you can already see some signs of this. An analysis of the Internet's Big Data sets shows that Italy is the first holiday destination in searches by millions of Internet users. Italy's wealth of natural and cultural treasures is unrivalled. Our country boasts the highest number of UNESCO World Heritage Sites. If Italy were a museum, it would be the largest museum in the world, if it were a restaurant it would be notable for having the world's most-widely appreciated cuisine, and if Italy were a beach, it would be the best equipped in the world.

Mountains, forests and woods, lakes, hills and unique landscapes are only some of Italy’s most distinctive features. However, all of this is made even more unique by its people. For millennia, the peninsula was a destination for migrants, and people, from all corners of the earth, settled here bringing with them the different cultures that resulted in the creation of Italy.

So dear visitor, it is with pride that we have met the enormous challenge of the pandemic, and are now, once again, waiting to show you our Italy. We are here to welcome you with open arms to offer you a unique experience that millions of visitors have enjoyed for centuries. Remember we're talking about Italy: a favourite destination of travelers for centuries. Throughout history, our country has been affected by war, famine and epidemics, and each time it has risen from the ashes to once again become the most desirable tourist destination in the world.

We look forward to seeing you soon!
**Top in Town**

**BASILICA DI SAN MARCO**  
This is the most important Catholic church in the city. The original church dates back to before the year 1000, while its famous polychrome façade, embellished with mosaics and bas-reliefs, is a 13th-century addition. Inside, a triumphal array of domes and transepts, mosaics and gold, marble and numerous other treasures.

**CANAL GRANDE**  
Although it is known as ‘the most beautiful street in the world’, the Grand Canal is the main waterway of Venice. Lined on both sides by an uninterrupted series of palaces, churches, hotels and other public buildings, it offers a journey back into history, evoking the pomp and power of the ancient Serenissima. Almost directly opposite the Piazza San Marco, where the Grand Canal empties into the lagoon, the Punta della Dogana former harbour stands at an important point. Today it hosts important collective or monographic exhibitions, featuring works from the Pinault Collection.

**PONTE DEI SOSPIRI**  
A Baroque bridge that, by crossing the Rio di Palazzo, once connected the Palazzo Ducale to the prisons, and today it is one of Venice’s most romantic sights. The light from which its name derives are not those of lovers, but those of condemned prisoners, emitted as they were led down to the cells. It can be accessed on a visit to the Palazzo Ducale.

**TEATRO LA FENICE**  
Twice destroyed by fire and twice restored to its former splendour (the last time was between 1996 and 2003), for centuries it has been Venice’s principal stage for world-class opera, music, thead and ballet. However, its high point came in the 19th century when it hosted the ‘premieres’ of operas by Rossini, Bellini, Donizetti and Verdi. Not only strongly associated with Venice’s cultural heritage, it is also a stunning feat of architecture.

**PONTE DI RIALTO**  
This is the oldest and most beautiful of the four bridges crossing the Grand Canal; Originally built during medieval times as a pontoon bridge at the canal’s narrowest point to facilitate access to the popular Rialto Market, it is still a hub of commerce and is lined on both sides by shops. It includes as many as 120 steps. Witness to centuries of history, it is exciting to cross it but even more spectacular when seen from the water, perhaps aboard a gondola.

**GALLERIE DELL’ACCADEMIA**  
They host the most important collection of Venetian and Veneto artworks dated between the 14th and 18th centuries. Here you can admire masterpieces by Giovanni Bellini, Giorgione, Carpaccio, Titian, Tintoretto, Veronese and Tintoretto. Not only strongly associated with Venice’s cultural heritage, it is also a stunning feat of architecture.

**SAN GIORGIO MAGGIORE**  
This small island is part of the panorama that can be enjoyed from St. Mark’s square and is part of the San Marco sestiere. The church of San Giorgio Maggiore is one of the masterpieces of Andrea Palladio. The monumental complex of the former Benedictine monastery founded in the 10th century is now home to the Cini Foundation arts centre hosting Le Stanze del Vetro cultural project, devoted to the study and appreciation of 20th-century Venetian glass art.

**LIDO DI VENEZIA**  
The narrow strip of land that extends for a dozen kilometers in front of Venice, dividing the Lagoon from the Adriatic sea, is an island, a town with its own history and a natural reserve, but also a jet-setters’ paradise, with luxury hotels, the Palazzo del Cinema and exclusive Art Nouveau villas. The Lido offers beach lovers 15 km of fine sandy beaches, from the lighthouse of Punta Sabbioni to the picturesque town of Cavallino. In September, it becomes the world capital of cinema.

**THE GHETTO**  
This is the heart of Venice, the first ever, was established in 1516. It is located in a secluded sestiere of Cannaregio. A walk through ‘calli’ and ‘campi’ allows visitors to soak up a magical, cocoon-like atmosphere that brings to mind Shakespeare’s play the ‘Merchant of Venice’. Here you can admire ancient synagogues, the ‘tower houses’, the ‘scholare’ and the workshops.

**THE ISLANDS**  
Although the whole of Venice lies on an archipelago, the ‘excursion to the islands’ generally means a half-day cruise on a boat to visit the islands of Murano, Torcello or Burano, three charming, small islands, rich in history and tradition. Murano is famous throughout the world for its hand-blown glass art, which dates back to the 12th century. Burano, birthplace of the lagoon, once a thriving town with 8,000 inhabitants, is today a semi-rural island with only 17 permanent residents and two medieval churches that speak poignantly of past glories. Burano is one of the most photographed sights in the world, thanks to colourful houses reflected in its canals. It is also famous for its artisanal lace work and a particular kind of biscuit, which also resembles lace.
Everyone knows that the gondola is Venice’s most typical craft: made from 8 different types of wood, gondolas are constructed in boat yards called ‘squeri’ by gondola builders – the ‘squeraroli’ and ‘maestri d’ascia’ (masters of the art) – who have been in this line of work since the 11th century.

Private gondolas no longer exist and the last person who owned one was art heiress Peggy Guggenheim.

Every gondola is 11 metres long, 1.40 metres wide and 0.65 metres high. The oar is made of beech and the ‘forcola’, the stylized oarlock, is made of walnut. Eight kinds of different wood are used to build a gondola – oak, elm, lime, larch, fir, cherry, walnut, and mahogany. The only parts in metal are the ‘ferro’ in the front and the ‘risso’ at the back.

It’s not easy to become a professional gondolier. Requirements include attending a special school, passing a public competition set by the ‘Ente Gondola’ and being apprenticed to a professional gondolier for 6 to 12 months. The final step includes passing a rigorous practical exam.

Traditionally, only men were allowed to be gondoliers. The first female gondolier – or gondoliera – was licensed in 2010. Giorgia Boscolo, the daughter of 40-year gondolier veteran, was the first to pass the requirements and obtain a license.

One of the few remaining ‘squeri’ still operating today in Venice is located in the sestiere of Dorsoduro near San Trovaso (www.squerosantrovaso.com). The building housing the ‘squero’ resembles a typical mountain chalet because, traditionally, gondola builders came from the Veneto mountains of Cadore. Following its construction, the gondola is lowered into the water via a slide – a celebratory moment.
Discovering Rialto

With its markets, ‘osterie’ and artisanal ‘botteghe’, the ancient and picturesque neighbourhood of Rialto reveals one of the most authentic sides of Venice.

BY SIMONA P.K. DAVIDI

Rialto Bridge is one of the most famous and widely photographed landmarks of Venice. Not only the undisputed icon of postcards and ‘selfies’, but also the oldest bridge in the city (until 1864 it was the only means of crossing the Grand Canal on foot). Located in the picturesque Rialto neighbourhood, it is a handy mix of shops, eateries and architecture, where the days are marked by the cries of the vendors of its famous, bustling market and by the comings and goings of Venetians and tourists who are either in search of a traditional litorina or bacan for an ombra di vicino, a quick bite or looking to make a purchase from one of the innumerable artisanal botteghe that line its Calle and campo and flank both sides of the bridge.

FROM HISTORY TO LEGEND

The history of this iconic bridge dates back to the year 1000 when it was built as a pontoon bridge at the canal’s narrowest point. Due to increased traffic it was replaced with a wooden bridge in 1181, known as the Ponte della Moneta, both due to the toll that people had to pay when crossing it and because the city’s mint was located at its easternmost end. In 1250, its wooden piers were replaced by a mobile structure, a sort of drawbridge that allowed larger craft to sail under it, and its name was changed to the Rialto bridge, possibly due to its association with the nearby district of Rivalti, or ‘high bank’.

A dark period followed, in fact, during this time the bridge collapsed and was damaged several times. The daring but comically impact-making new design (1591) submitted by Antonio da Ponte consisted of a single 22-meter stone arch, supported by a broad rectangular deck carrying two arcades of shops and botteghe fronting on three roadways.

THE FAMOUS MARKET

Currently Venice’s market par excellence, it is divided into the Pescaria, where fish caught in the lagoon are sold, and the Erbaria, whose windows sell only the freshest, seasonal fruit and vegetables.

Although a visit to this market means allowing oneself to among throngs of Venetian shoppers, the market nevertheless boasts two gems of historic and artistic interest: a loggia dating back to 1907 featuring a blaze of maritime and symbolic decorations, including a number of egotistic elements that are mixed in with the fish; lobsters and octopi sculpted on the capitals of its colonnade. More attentive visitors will also notice a marble plaque embedded in one of its red brick facades, which shows regulations set centuries ago for minimum allowable sizes for lagar fish.

FOR SHOPPING ADDICTS

However, Rialto also means shopping. While strolling through the bironi’s tidy streets, or when crossing its bridge, you’ll come across several unusual shops that are imbued with the atmosphere of a bygone era.

These include antique shops, artisans’ workshops, old book binding shops where books are still bound according to time-honoured traditions, and jewelry stores selling original creations made from Murano glass beads. On the other hand, those in search of an amusing experience, should head to the old post office which now houses the recently opened Fondaco dei Tedeschi, a lavish, high-end shopping center and a magnificent feat of architecture that has been updated to brilliantly balance the old with new. The building boasts a magnificent terrace offering visitors a 360-degree view over Venice.

Although the Lido is Venice’s beach, it is also much more. An island, a town with its own history and a nature reserve, it is also a jet-setters’ paradise, with luxury hotels and exclusive villas. In September, it becomes the world capital of cinema.

The Lido (meaning beach in Italian) is a separate island from Venice. Measuring less than 200m in depth in certain areas, it is a 12km stretch of sand, strategically positioned between the Lagoon and the open sea, only connected to the city and sky laid by ‘vaporetti’ or ferry boats. The clear difference between the Lido and Venice is that the Lido has real streets, which means you get around by car. In mid-November, Rolls Royce, Cadillac’s and Bentleys abound at the entrances of grand hotels. However, today, it is considered chic to access the Lido by boat or explore it on foot or by bicycle.

WHAT TO DO

This includes a bike ride along the Murazz, the remains of ancient fortresses which are now used as a race track. Bicycles are provided by several of the island’s hotels. If you happen to be there at the right time, you will be treated to a breathtaking sunset. One of the island’s rituals, that you should not miss is having a spritz, the Venetian cocktail or aperitivo par excellence. You won’t have any trouble finding one at any bar on the Gran Viale S.M. Elisabetta, the Lido’s promenade. If you’re not pressed for time you can catch a boat from the Gran Viale to Pellestrina (where you can eat fabulously fresh fish, or a sandwich with fried sardines), or travel to Chioggia, a second, smaller Venice that abounds in fabulous small restaurants.

SPECIAL EVENTS

For many years the Lido has been the playground of celebrities and crowned heads. It all began in the second half of the 19th century when the international jet-set discovered its long sandy beaches. It is therefore not surprising that in August 1932 the terrace of the Hotel Excelsior hosted the 1st film festival. Then, a special location, the Palazzo del Cinema was assigned to the most glamorous event of the year. At the end of summer, the festival turns the sleepy Lido into a mini Hollywood, attracting rising stars of the screen, eager to be photographed, plus horde of fans, film buffs and onlookers.
Venice’s major water artery, measuring approximately 4km in length and between 30 and 70 metres in width, follows a natural channel that traces a reverse ‘S’ course that divides the city from the north-west to the south-east, connecting various landmarks of historic, artistic and touristic interest.

The Grand Canal is lined with sumptuous villas and palaces that either belong, or belonged in the past, to noble Venetian families, and takes visitors on a trip through five centuries of history, from the 13th to the 18th centuries. It was originally a gateway to the Rialto market, and later became the focal point of the lagoon’s mercantile life. Nowadays, it’s a symbol of the city.

The Grand Canal is best appreciated by boat, either on a private water taxi or on the line 1 vaporetto, which departs from San Marco Vallaresso. In order to get the best view, we recommend sitting outside at the rear of the boat (the tour lasts for approximately one hour).

Midway on the Grand Canal, we find the iconic Rialto Bridge, for centuries the only means of crossing the Grand Canal on foot. To enjoy a bird’s eye view of the bridge, we suggest that you head to the luxury department store T Fondaco dei Tedeschi and take an elevator up to its terrace (don’t let the queues discourage you). From here you can enjoy a breathtaking view over the Grand Canal and the roofs of the city. The view at sunset is particularly spectacular and the terrace is open until 7.45pm.
After a long lockdown, some of the most important museums, cultural hubs and shopping destinations in the city have finally re-opened their doors to their guests. Check out insider tips to help you plan your visit.

**ACQUERELLO RESTAURANT**

**OPEN FROM 17 JULY**

**TASTING**

The restaurant is set in a spectacular location with breathtaking views, serving both modern Venetian and Italian-inspired dishes: it offers a refined, creative and gourmet cuisine from the passion of Chef Roberto dal Seno.

www.kempinski.com

**FONDACO DEI TEDESCHI**

**ALL IN ONE**

The lifestyle department store offers the most iconic fashion brands, authentic craftsmanship and fine dining. Spanning 7,000 square meters, the very first DFS retail space in Europe features an exceptional array of luxury products.

www.dfs.com

**THE MERCHANT OF VENICE**

Passion

A brand related to the history of Venice, it emphasizes the ancestral role of the city in the worldwide perfume tradition. It includes different product lines inspired by the traditions of the ancient Republic of Venice, by its high-quality craftsmanship, and by its centuries-old trade with the East.

www.themerchantofvenice.com

**Royal Gardens**

Commissioned by Napoleon Bonaparte in 1806 as a green space lying adjacent to the Procuratie Nuove, the Royal Gardens were recently restored and returned to the city in all their original splendour.

www.venicegardensfoundation.org

Sat-Sun, 11am-5pm.

**Scala Contarini del Bovolo**

An architectural gem in the heart of the city, featuring a combination of Renaissance, Gothic and Byzantine elements. You can climb to the top of the 26m ‘bovolo’ (snail-shell) stairwell, enclosed in a cylinder perforated like lace, to admire a rare view of the city.

www.gioiellinascostidivenezia.it

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Sat-Sun, 10am-6pm.
The allure of the region

Veneto is one of the most visited regions in Europe and offers several attractive destinations for a fun, relaxing out-of-town experience. The cities are well connected by train but as an alternative you can either hire a car or a car with a driver.

**Trieste, Castle of Miramare**

Half an hour by train from Venice

**Trieste:** the city is a small gem, which can be visited entirely on foot. Lying at the heart of the city, Piazza dei Signori is the ideal spot to stop and enjoy either a local Prosecco-based aperitivo, or a light lunch. The adjacent neighbouring streets are packed with elegant shops, cut across by pretty canals offering lots of fabulous photo opportunities. Both the city’s Casa dei Carraresi and the Santa Caterina museum host important art exhibitions. While in the area, make sure to sample radicchio di Trieste, a homegrown specialty. A go-to destination for a snack is the Osteria della Girigia Via Barboria, 30, whose signature dish is mozzarelle in carrozza, a type of fried cheese sandwich.

**Padua:** home to one of the oldest universities in the world, Padua is a city deserving an entire day’s sightseeing. Among the list of things to do, top sights include the Scrovegni Chapel, Giotto’s masterpiece, but also the famous Church of San Zeno and the burial place of St Anthony of Padua (1195–1231). The city is also home to the oldest botanical garden in the world, planted in 1545 by Paduan University medical faculty to study the medicinal properties of rare plants. In terms of gastronomy, local specialties include a variety of cold cuts and the city’s signature gallina padovana, which you can taste at the Al Navigi restaurant. La Polteria in Piazza della Frutta is an absolute must for an aperitivo. It’s a simple kiosk selling local fish specialties and the king of street food par excellence.

**Vicenza:** it’s main square houses the famous basilica designed by Andrea Palladio, the most important architect of the High Renaissance. The entire life of the city revolves around the Basilica. Palladio also designed the city’s renowned Teatro Olimpico. This Renaissance marvel is well worth a visit or failing that, a ticket to one of the many live shows performed here. Stop at a restaurant and sample the city’s famous Baccalà alla Vicentina (Vicenza-style codfish) served with polenta. The people of Vicenza are so proud of this dish that the city even has a confraternity dedicated to keeping the 500-year-old recipe of Baccalà alla Vicentina alive, and, believe it or not, there is also a codfish ice cream flavour. The go-to address is El Coq in Piazza dei Signori, where the chef enjoys creating innovative dishes using this important ingredient of Veneto cuisine.

**Verona:** founded by the Romans in the 1st century AD, the city of Verona is dotted with pretty palazzi, elegant squares and medieval gems. Best known as home to star-crossed lovers Romeo and Juliet, its major attractions include the Arena, an architectural remnant of the Roman era, and a venue for the city’s annual summer opera festival; the beautiful Castelvecchio Museum and piazza delle Erbe. There are so many churches to see that you’d be spoiled for choice. Here, you must not miss the 200-year-old Scrovegni Chapel, designed by Giotto, to sample in Piazza dei Signori, the city’s signature sweet treats made from almonds and walnuts.

**Bassano del Grappa:** this picturesque town lying at the base of the mountains is renowned for its nameake spirit, grappa. Its Palladian covered wooden bridge over the River Brenta is a highlight of the small historic centre. Also known as the Ponte Vecchio or the Ponte Alpini, it serves as a reminder of the events that took place during World War I. While in the area, make sure to book a guided tour of one of the distilleries that produce grappa, Italy’s favourite of choice. One of the most famous is Poli. Located in via Gambra 6, the renowned distillery also boasts a must-visit Grappa Museum. At the end of the tour, guests will be treated to a tasting session, accompanied by sweet or savoury snacks. Opened in December 2016, and located at number 8 Salita Ferrarica, Palazzo delle Misure is the ideal spot for a pre or post-dinner drink. In addition to an excellent selection of local wines, the venue also features an entire room dedicated to absolute, where you can taste historical brands dating from the late 1800s to the early 1900s.

**Two hours by train from Venice**

**Trieste:** the port and its architecture, reminiscent of central European cities, blend to create an elegant, captivating backdrop. When visiting Trieste you can remain in the centre and stroll through its picturesque alleys, or head to Miramare, the beautiful castle built in the late 1850s by Archduke Maximilian, brother of Austrian Emperor Franz Joseph. Sitting on a rocky outcrop overlooking the sea, both the castle – whose interior décor has remained intact – and the park are well worth a visit. A ride on the Orti tram, which connects the centre of Trieste with the village of Villa Opicina in the hills above is definitely unmissable. Inaugurated in 1852, the tram da Opicina climbs up five kilometers, including 800 meters on a 26% incline, across splendid landscapes and with wonderful views of the gulf. Trieste is the Mediterranean’s main coffee port, and it’s also a hub for the coffee industry. In fact, the city is home to By, one of the world’s best-known coffee brands. Countless local bars witness to the city’s history, and, if you head to Piazza Unità d’Italia, you can choose your favourite. The best place for an aperitivo is Urbain, in the Borgo della Bra. In addition to other symbols, the venue’s mosaic floor features the Bora, the wind that blows over Trieste.
Discovering Italian Landscape

The variety and beauty of its “landscape” is what makes Italy unique. This term is not always easily translatable but relates to the environment and the many ways in which man has transformed it, during its multi-faceted history. The result is a combination of nature and art that delights the eye and the heart.

The Italian ‘Lake district’

Over the past few years, due to the influx of Hollywood celebrities, Lake Como has become the most famous of all the lakes. An almost uninterrupted sequence of villas, each with its own landing stage, decorates the banks of this stylish lakeside resort. However, Northern Italy also has two other famous lakes that attract visitors from far and wide: Lake Maggiore and Lake Garda. The former is more tranquil and shadier, while the latter, so vast that it looks like a still sea, is more vibrant and windier. Its expanse of water and the diversity of the countryside make the area a real outdoor recreation ground. Como, Maggiore and Garda combine to form one of the most enchanting splashes of scenery in Northern Italy. Garda, in particular, is renowned for its fabulous citrus fruits and DOP olive oil.

Mantua, the city of the Gonzagas

Though less well-known than Venice or Florence, Mantua, a charming city situated in Northern Italy on the banks of the River Mincio, is packed with art treasures. Governed by the Gonzaga family for four centuries, from circa 1300 to 1700, this Lombard city experienced its maximum period of splendour during the Renaissance, when its most famous masterpieces were executed. A renowned patron of the arts, Isabella d’Este, the Marchesa of Mantua and the wife of Federico Gonzaga, summoned artists like Titian, Perugino, Leonardo da Vinci and Correggio to her court. Inspired by his mother’s passion for collecting art, Federico II invited Raphael’s pupil Giulio Bologna, the university of Italy

Built in 1088, most historians agree that the University of Bologna is the oldest university in the world. Thanks to the continuous turnover of students from all over the world, from medieval times to the present day, this university has made Bologna a vibrant city from many aspects: cultural, creative, artistic and social. It is therefore not surprising that many people relate to the words of Giosuè Carducci, one of the most important Italian poets, who wrote in 1888: “I love Bologna; for the faults, the mistakes, the follies of my youth which I committed here, and which I cannot regret, but I love it more because it’s beautiful.” Must-visit sights include the historic centre with its porticoes and towers, streets and markets, and main square with the enormous Basilica di San Petronio. Its hilly surroundings are also breathtaking.

Portofino, home to the ‘piazzetta’ and mysterious villas

With its narrow streets leading down to the sea, pastel-washed houses and crystal clear waters, Portofino is the ideal harbor. It is therefore no surprise that since ancient...
Matera, the hidden pearl of the South
When it became the European capital of culture in 2019, Matera has got the visibility it deserved. Matera was founded in the dark ages, and is one of the most intriguing places in Southern Italy, renowned for its unique prehistoric dwellings carved into the rock, and now, even hotels, literally carved into the tufo stone. Lying on top of the other they offer a grand view to create an incredible nativity-like scenario. Located just a few kilometers from the beaches of Puglia, the city is well worth a visit. In addition to the Sai, it includes a Romanesque cathedral, the Convent of Sant’Agostino, the church of San Giovanni Battista and the Baroque church of San Francesco. Located off the beaten tourist track, Matera has often been used as a film set. In 2003, thanks to its arresting landscapes and timeless atmosphere, Mel Gibson chose Matera to recreate the biblical city of Jerusalem for his controversial blockbuster ‘The Passion of Christ’.

The Kingdom of Baroque
Catagliono, Mileto, Catania, Modica, Noto, Palazzolo Acreide and Ragusa are the names of Sicily’s magical Baroque towns. Protected by UNESCO, and located in south-eastern Sicily, they are sure to steal your heart and leave you awestruck. Although almost all of these towns exist during medieval times, they were raised to the ground by a devastating earthquake in 1693. However, this tragedy resulted in a miracle of beauty: architecture. Urban planning and the ornamentation of buildings constitutes the crowning achievement of one of the last periods of the flourishing Baroque movement in Europe. An absolute marvel!

Naples and then…
(See Naples and die’ is an Italian saying of unknown origin. Believe it or not, all the clichés about Naples are true. It’s spicy, passionate, musical, contradictory, chaotic and neglected. People are friendly and trained over the centuries to get by: for better or worse. And, yes, its pizza and coffee

are the best in the world. Aperolini of coffee, there’s a tradition that sums up the city better than a thousand words: the Neapolitans call it ‘caffe’ appeso’ and it involves buying a coffee for yourself, and then purchasing another one for some else who doesn’t have the money to pay for it. Naples is the ideal starting point to explore the other beauties of Italy. The islands of the archipelago, Capri, Ischia and Procida, and the Amalfi Coast is in touch with the scent of lemons. There is also Pompeii, the city, buried by layers of volcanic ash during the eruption of Vesuvius two thousand years ago, and one of the most incredible archaeological sites in the world.

Venice
Venice is a city of canals, boats instead of cars, Venice, the city of a thousand bridges, spectacular facades, and breathtaking views, offers a dreamlike vision. This romantic city par excellence, has a wealth of historic and artistic treasures that would be difficult to find in any country other than Italy. To enjoy them to the fullest, climb to the top of St. Mark’s Bell Tower, or the lesser known spiral staircase of Palazzo Contarini del Bovolo, and let your gaze wander over the lagoon.

Rome
Fifteen square kilometers and twenty-five thousand attractions. Rome’s historic center has been a UNESCO world heritage site since 1980. A symbol among symbols, and the most widely photographed monument in the world, the Colosseum is considered one of the 7 wonders of the modern world. The memory of its performances – gladiators, wild animals and naval battles – re-enacted in the arena have always fueled the fantasy of history and film buffs. However, everyone is aware of what happened to the 100,000 cubic metres of white marble that originally covered the Colosseum. They were hybridized to build several historic Roman buildings including the Basilica of St. Peter’s and Palazzo Barberini.

Florence
How can one describe a city which originated in the Renaissance? It has just a few words for its glory. The only obligation is to visit the Duomo or Santa Croce, the masterpieces housed in the Uffizi, the Ponte Vecchio or the Piazza della Signoria, Michelangelo’s ‘David’ or Palazzo Pitti. It is really no surprise that the entire city is a UNESCO World Heritage Site. Since there is no one centre that is not worth visiting, we strongly suggest that you make time to lose yourself amidst its art and architecture, its history and its landscapes. There’s just one thing that you need to remember: this is the place where Stendhal experienced what was later to become known as the Stendhal syndrome.

Turin
A Roman colony, the first capital of Italy and an industrial city. From its origins to the present time, Turin has had several different incarnations, each of which has left profound traces in its urban layout. Extending over a surface area of less than 150 square kilometers, crossed by the Po, it is the capital of Italy. Turin is characterized by a checkerboard-like grid of streets that makes getting your bearings easier. One of the city’s most distinctive architectural features is its 18km of porticoes which house shops and cafes. Its monuments and elegant squares have given Turin the nickname of a ‘drawing room city’.

The very famous Chianti zone, renowned for its vineyards, verdant valleys, rows of cypresses, olives groves, towns and abbeys built on hilltops, is around half an hour by car from the centre of Florence.
Though some of the major museums in Italy are now open upon reservation, there are many other ways to discover their cultural offer without the need to book your seat. Where? Online, of course! We’ve rounded up a selection of the Italian museums offering virtual tours and online activities to satisfy your cultural whims.

BY GIULIA MINERO

Virtual Tours of Italian Museums

Even now that the COVID-19 lockdown has come to an end, institutions, public and private museums and art galleries are providing their visitors with the chance to explore their collections, the featured exhibitions and even enjoy special activities comfortably from home. From podcasts to virtual tours, up to videos, playlists, themed focuses on art, architecture and more, you’ll be spoilt for choice.

Pinacoteca di Brera
MILAN

Those who would like to visit a museum and don’t have the chance to do it can take advantage of a new concept of museum visits powered by Pinacoteca di Brera (Brera Art Gallery). On the art gallery’s website, lovers of art can discover over 669 works of art thanks to the online collection. Each masterpiece features a caption, a description of the context in which it was created, the used technique and some additional details. Moreover, thanks to a magnifying lens tool, the most curious visitors can get a close up of paintings, altar pieces and religious images as if they were discovering them inside the museum.

>> Check the online collection at pinacotecabruna.org

Fondazione Prada
MILAN

Milan’s Fondazione Prada has reimagined its cultural offer thanks to various online services enabling visitors to fully discover the foundation and its heritage straight from their homes. The foundation’s website, as well as the official Facebook, Instagram, Twitter, Vimeo and YouTube accounts become the ideal stage to share ideas and explore new ways to experiment with culture. An online section, for example, enables visitors to discover the three featured exhibitions – “The Porcelain Room”, “Storytelling” and “K” – and their artworks online. Moreover, the “Finite Rants” online project features 8 different visual essays – which change monthly – commissioned to artists, filmmakers, intellectuals and researchers to test the efficiency of this instrument to express the author’s thought through images and visual communication. Conversely, on Instagram the online project “Love Stories – A Sentimental Survey by Francesco Vezzoli” explores the emotional, love and psychological status of a vast online community thanks to the new language of social media.

>> Check the online collection at www.fondazioneprada.org
Museo della Scienza e della Tecnologia "Leonardo da Vinci"

The Milanese hub for science has enriched its cultural offer by powersing its brand-new "Train Stories" augmented reality app, which is fully dedicated to the thrilling story of "Valigia delle Indie", the train convoy that connected London to Bombay until the early 1900s. Through the app, visitors have the chance to walk along the train and discover the technological innovations in travels introduced by this special convoy. Moreover, users can also use the app to explore the museum's Railway Pavilion and discover the highlights, secrets, and stories connected to each locomotive and train through the words of Mr. Marco Iezzi, the curator to the pavilion.

>> Discover more at www.museoscienza.org

Galleria degli Uffizi

Google Arts&Culture, the innovative online platform by Google dedicated to the most important collections and artworks, has introduced a new way of visiting the precious museum in Florence and its sections thanks to a selection of high-resolution images of the featured works, which include masterpieces by great Italian masters such as Giotto, Simone Martini, Piero della Francesca, Beato Angelico, Filippo Lippi, Botticelli, Mantegna, Correggio, Leonardo, Raphaello and Michelangelo. Moreover, the brand-new IperVisioni (HyperVisions) section on the official website allows guests to enjoy special ad hoc exhibitions creating a dialogue between art from the past and the various cultures of the world.

>> Check the online activities at www.uffizi.it

Peggy Guggenheim Collection

VENICE

The Peggy Guggenheim Collection continues its educational mission with weekly e-news and social media programs that include innovative content designed to share anecdotes, ideas, and inspiration. Experience the museum through Art Talks dedicated to masterpieces in the collection, short tutorials that bring Kids Days directly to your homes, podcasts on the life of Peggy Guggenheim, Art Quizzes to test your knowledge of art history, and highlights of works art chosen by the public. The multimedia contents can be found on the official Instagram account: Facebook ThePeggyGuggenheimCollection, Instagram @guggenheim_venice, Twitter @GuggenheimPGC

>> Check the online collections at www.guggenheim-venice.it

Museo e Real Bosco di Capodimonte

NAPLES

Always thanks to Google Arts&Culture, the cultural and artistic gems of the Capodimonte Museum near Naples can be admired online straight from home. The online Google Art&Culture platform gathers over 536 works of art hosted in the museum and on its adjacent park. Over 203 paintings can be seen and analysed close-up thanks to the Art Camera technology, while the special Street View tool enables visitors to enjoy 14 themed stories and virtual tours of the masterpieces hosted in the museum and in the alleys of the Real Bosco.

>> Check the online collections at www.museocapodimonte.beniculturali.it

WHERE NOW | GRAND TOUR

Palpitazioni

AN ITALIAN HISTORY

A rich online program powered by Galleria Campari tells of the contents that are part of the brand’s Historical Archive, as well as the the museum and the space hosting it. Some of the most iconic advertising campaigns by artists such as Marcello Dudovich, Fortunato Depero and Bruno Munari and modern and vintage objects can be discovered thanks to online guided tours powered with the 3D technology. Book your tour by writing to galleria@campari.com

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Once upon a time there was a rose-coloured wine, which had to live out its existence in the shade, being considered the product of a “lesser Bacchus”, as it was neither white nor red. All the noblest wine experts snubbed it, because they did not want to devote their attention to a product with an image of poor quality. Then the miracle happened; this “Cinderella” wine put on its best suit, with its many shades of pink, winning over the Prince. From that moment everything changed: rosé has come out of the shadows and has had a makeover, becoming a protagonist of world oenology.

The boom in rosé wine began in Provence and its crowning achievement was a recent record at auction with the sale of a “Muse Miraval” magnum bottle, produced by the Chateau of the same name owned by Angelina Jolie and Brad Pitt, for €2,600. Hats off! Rosé is becoming a phenomenon in Italy too, because it fits in perfectly with our lifestyle: perfect for an aperitif with the sunset in our eyes, a romantic appointment where the colour pink is a good sign, a summer evening with friends. … in short, an expression of vitality and the modern “dolce vita”, with its colours, aromas and flavours.

Let’s investigate the organoleptic profile of rosé to understand how it is that “good cheer, a carefree mood and the attraction of the summer season” combine ideally with our wine:

> colour: this immediately captivates us, as soon as it is poured into the glass, with its countless colour shades: from soft pink to claret, from cherry red to coral, even reaching an intense pink;
> nose: it expresses a bouquet that often gives off floral and fruity notes, at times mineral, balsamic and spicy;
> taste: this is fresh and balanced, slightly tannic and with an acidity similar to that of white wines.

With these characteristics rosé provides a perfect combination with many dishes from the Italian tradition, such as antipasti of fish, risottos and first courses, vegetarian dishes, white meats and fish main courses, but also savoury pies and pizza (without forgetting, however, that the perfect marriage must always be evaluated based on the ingredients of the dish concerned).

But how is a still rosé wine produced? First and foremost, it is the product of the winegrower who has created it, the indissoluble reflection of the vine variety, territory and choices in the wine cellar. Rosé is produced with red-berried grapes and is obtained with maceration of the must with the skins for a variable period of time, which is what defines its nose or less intense colour. It is not the result of a blending of red and white wine, a technique that is forbidden by law with the exception of sparkling rosé wines. Its alcohol content is often modest (between 12 and 13.5% alc.), its serving temperature is 10-14°C, and it should be consumed when young: we recommend uncorking the bottle within 4 years of harvesting.

WHERE NOW | WHERE NOW | WINE EXPERIENCE

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Shades of Rose

Welcome to Italy! The Italy of taste, fashion, art and design, known as a gastronomic paradise for lovers of good food and wine. The latter, allied with the famous “Mediterranean diet” which since 2011 has been recognised by UNESCO as part of the “Intangible Cultural Heritage of Humanity”. In this country there are endless combinations of wine and food, since there are so many types of wine and just as many dishes in Italian cuisine.

BY CORNELIA G. HASSMÜLLER

Of German origin, but Milanese by adoption for many years now. With a passion for wine in her blood, she has found her vocation in Italy. Thanks to her activities, Milano Wine Affair is spreading the culture of wine, approaching both companies and visitors to Milan, creating multisensory experiences in the form of wine tasting, events, seminars, teambuilding, entertainment and travel.

CORNELIA G. HASSMÜLLER
Certified Wine Expert and Owner of Milano Wine Affair Board member of FISAR Milan Delegation

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In Italy you can find some delightful and prized rosé wines in all 20 regions. This month Where® presents its selection of excellent rosé wines that you could try during your stay in Italy.

Lagrein Rosé 2018 – Cantina Tramin
lagrein 100%, 13% alc.
Alto Adige DOC (South Tyrol)
www.cantinatramin.it

Mea Rosa 2019 – Lunae
vermentino nero 100%, 13% alc.
Golfo dei Poeti IGT
www.cantinelunae.com

Poderi di Sopra 2018 - Valle Roncati
nebbiolo 100%, 13% alc.
Colline Novaresi DOC (Piedmont)
www.vignetivalleroncati.it

RosaMara 2018 - Costaripa
groppolo gentile 50%, marzemino 30%, sangiovese 10%, barbera 10%, 13% alc.
Vallàvini DOC (Lombardy)
www.costaripait

Ròdon 2018 - Le Fraghe
corvina 80%, 13% alc.
Bardolino Chiaretto DOC (Veneto)
www.fraghe.it

Rosa-ae 2019 - Torre dei Beati
montepulciano 100%, 13.5% alc.
Piedrapulli d’Abruzzo DOC (Abruzzo)
www.torredibeati.it

Obvius 2018 – Salcheto
sangiovese 90%, canaiolo nero, mammolo, merlot 10%, 12.5% alc.
Rosato di Toscana (Tuscany)
www.salcheto.it

Mjère 2019 - Michele Calò
negramaro 90%, malvasia nera 10%, 12.5% alc.
Salento Rosato IGP (Puglia)
www.michelecalo.it

Costa d’Amalfi Rosato 2019 - Marisa Cuomo
pieidrosso (locally known as par’ e palummo) 50%, aglianico 50%, 13.5% alc.
Costa d’Amalfi DOC (Camarina)
www.mariscuomo.com

Lumera 2019 – Donnafugata
nero d’avola, syrah, pinot nero, 12% alc.
Sicilia Rosato DOC (Sicily)
www.donnafugata.it
Take advantage of a stroll through the picturesque “calli” of Venice to treat yourself to some alluring detail of style. Where® brings you a pick of the best seasonal trends dedicated to colour and light-heartedness!

**CA’ MACANA**
The decoration of this “Colombina Rosy 2” eye mask combines the warm tones of antique pink, red, and violet with gold leaf. Different areas are outlined by a raised golden stucco. A perfect item if you’re looking for an effective disguise that is not too flashy. www.camacana.com

**GIORGIO ARMANI**
These pumps in woven satin combine elegance and sensuality in a shoe that responds to the every requirement of today’s modern woman. Crafted in woven satin, they have a matching strap and profile. Available in red or powder pink. www.armani.com

**GUCCI**
This men’s leather belt, designed to be worn at the waist or around the hips, is defined by a Double G silver brass buckle with a shiny finish inspired by an archival design from the 1970s. www.gucci.com

**CHANEL**
A solid fragrance in a unique format. The four “Chance” Perfume Pencils, featured in a discovery set, offer a new way to tempt fate. The ideal on-the-go solution for use at any time of day. www.chanel.com

**BORSALINO**
The “Panama Quito Sophie Pattern” in two-tone hand-woven Ecuadorian straw tells the younger generations about the 1980s, a decade buzzing with creativity reinterpreted through the archives of the Italian company. www.borsalino.com

**NARDI**
In Nardi’s beautifully crafted jewellery, diamonds often converse with semi-precious stones or innovatively-shaped metals. These “Mosaico” earrings in pink gold set with amethysts and cabochon cut garnets are an exquisite example of the brand’s classic contemporary designs. www.nardi-venezia.com

**EMILIO PUCCI**
The coloured prints by the historic Florentine fashion house are continuously imbued with new, colourful patterns. This leather and printed straw bag features a triumph of colours and geometric shapes that interpret the spirit of spring to perfection. www.pucci.com

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SHOPPING

The luxury heart of Venice

The lifestyle department store Fondaco dei Tedeschi offers the most iconic fashion brands, authentic craftsmanship and fine dining.

Spanning 7,000 square meters, luxury department store Fondaco dei Tedeschi, the very first DFS retail space in Venice, features an exceptional array of luxury products. Here, discerning visitors to Venice will find the collections of the most coveted Italian and international fashion brands, accessories, jewelry and watches, food and wines, fragrances and beauty products.

An authentic, shopping experience in an emblematic historic building. Built in 1222, for almost 800 years it was a hub of culture and trade. This large, four-story department store, renovated by the renowned architect Rem Koolhaas, offers a world of fashion, luxury goods, and art and hosts a rich program of cultural events and art exhibitions. The ground floor is dedicated to the Venetian and national collections of the most important cultural events and art exhibitions. The ground and attic floors are dedicated to the Venetian and national collections of the most important cultural events and art exhibitions. The ground floor is dedicated to the Venetian and national collections of the most important cultural events and art exhibitions. The ground floor is dedicated to the Venetian and national collections of the most important cultural events and art exhibitions.

Many of the most prestigious brands open their doors to the public, and you can purchase exclusive products in their shop windows to craftsmanship and quality. Discover new programs and online services such as the Where Magazine app and the Where Passport app.

The department store has chosen to celebrate this reopening by offering a monthly event dedicated to its shop windows to craftsmanship and quality.

An artist or designer visits the Fondaco dei Tedeschi every month (or two months), and they work with the stores' visual merchandising, choosing displays that will best display their work. For example, the artist's work will be displayed in the shop windows of the stores, and their creations will be available for purchase in select locations.

Please note that the Where Magazine app and the Where Passport app are available to visitors who have purchased a selection of recommended products online. If you would like to purchase online a selection of recommended products, you can receive information on products and services, and you can view your personal information as well as the details of your passport or other relevant documents.

The reopening of this stunning historic building over the Grand Canal is also a gem of architecture which, per se, is worth a visit: the view from the rooftop terrace (open from 10:30am to 6:30pm by appointment) is breathtaking.

ACCESSORIES

Atanta


Francis Model

Stylish, high-quality bags with a focus on colour. Established in 1965, this small artisanal ‘bottega’ has always remained faithful to the roots of Made in Italy craftsmanship. Located just steps from the Rialto Bridge, Ruggero De Zorzi devotes himself to his craft with pride and passion. Open daily 10am-7:30pm. www.francismodel.it. San Polo, 773/A (Ruga Ruggero). T: 041 5238919. Vaporetto line 1 (Rialto Mercato stop). Map E3

Giovanna Zanella

For the past ten years, Venetian designer-cobbler Giovanna Zanella has been creating exclusive lines of shoes for men and women at her workshop located just a stone’s throw from the Rialto Bridge. Each pair is endowed with its own, unrepeatable personality because they are often enhanced by a surprise element. Open Mon-Sat 10:30am-6pm. www.giovannazanella.it. Castello, 5641 (Calle near Campo San Lio). T: 041 5239050. Vaporetto line 1 or 2 (Rialto stop). Map F4

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Macri

This shoe boutique in San Marco – its Other branch is located in Frezzaria – has been a reference point for discerning Venetians since the 1970s. Its owner, Jacopo Nobili’s killer-soughtOUGH., classic men and women’s shoes, distinguished by their Made in Italy value proposition. Open daily 10am-7:30pm. San Marco, 420 (Calle Lagarel). T: 041 522 9954. Vaporetto line 1 (San Marco stop). Map F4

Michel De Fina

Highly select leather bags, its owner oversees every phase of the production process, from cutting of the leather to the end creation. Classicism and Italian style are the hallmark traits of Venetian designer Michel De Fina. Open daily 10am-7pm. San Marco, 501/A (Calle Lagare). T: 041 5220664. Vaporetto line 1 or 2 (San Marco stop or San Zaccaria stop). Map F4

Map F4

Tax-Free Refund Guide

1. VAT (in Italian: IVA) is a value added tax on goods and services, and is part of the European Union’s value added tax system.

2. In some cases, travelers may be granted a VAT refund. The refund does not cover the services supplied by hotels, restaurants or agencies.

3. You may only be eligible for a VAT refund provided that:
   - you are non-ITA resident.
   - the goods purchased are intended for personal or family use only and are carried in your luggage.
   - the total value of the goods purchased exceeds €154.94 euro (IVA included).

4. The purchase must be made directly at the Italian retailer. The goods must be purchased within four months after the purchase was made.

5. The goods purchased and the relevant invoice must be shown to the customs agent or to the airline staff before leaving Italy. The invoice number shown to customs must be the same number shown to your airline.

6. After leaving Italy, the traveler must return the original invoice, regularly endorsed by the customs office, to the airline before Said invoice must be returned within four months from the date when the document was issued.

7. The refund can only be given directly by the Italian retailer; however, make sure that the shop you’ve chosen displays a “Tax Free shopping” or “Euro Tax Free” sign in advance.

8. For VAT refunds on luxury goods, the goods must be declared at Customs on arrival. Goods must be declared at Customs on arrival.

9. The goods must be declared at Customs on arrival. Goods must be declared at Customs on arrival.

10. However, please note, VAT cannot be refunded directly by customs offices.

Source: www.adm.gov.it/portale/ee/citizen/vta-refund

For more listings visit www.where-venice.com
In addition to Murano and Torcello, this island on the Venetian Lagoon should not be missed. Covered and widely photographed by tourists, it is famous for its colourful houses, butter biscuits and above all, its handcrafted lace.

With a population of only three thousand inhabitants, the island’s row of houses, whose façades boast all the colours of the rainbow, are truly spectacular and make it one of the most picturesque places on earth! However, the origin of this tradition of bright colours is not only for aesthetic reasons. Legend paints the houses in bright colours, however, the origin of this tradition of the rainbow, are truly spectacular and inhabitants, the island’s row of houses, its handcrafted lace. butter biscuits and above all, famous for its colourful houses, the Venetian Lagoon should not be missed. Loved (and widely travelled) is housed in the former, mid-17th century, masterpiece of Diamond Bourses, Salvadori purchases its ornamental and terracotta, its neo-Gothic décor and the World of Venice space at the Marco Polo Airport. www.themerchantofvenice.com. Open Tues-Sun 10.30am-7.30pm. San Marco, 1385 (Campo San Fantin). T: 041 2960559. Vaporetto line 1 (Noventa di Piave). F4

BOUTIQUES

BOUTIQUE ROLEX: Piazza San Marco, 44. T: 041 2737204. Vaporetto line 2 (Rialto stop). Map F4

FASHION OUTLETS

Mostly...
Artisanal 'botteghi', tiny jewel-like boutiques and vintage shops, this 'unique' city offers an array of 'unique' locations where you can indulge in an authentic shopping experience and purchase objet d'art, fabrics and accessories that you'll be hard put to find elsewhere. While strolling through its 'calli', you will discover how the tradition cultivated by the latter endows this city with its characteristic vibrancy...

La Bottega dei Mascareri
La Bottega dei Mascareri

Artistic Glass in Murano

Venice and glass: a strong, enduring partnership that has lasted for centuries. It's natural to mention glass when talking about Venice, it's the same as associating the city with the Lagoon, its colours and the plays of light that have served as inspiration for the most iconic creations by local master glass blowers.

As a result, in 1291, for safety reasons, the Great Council ordered the glass workers to transfer to the island of Murano, where they created a district that still exists. It was here that in the 13th century eyeglasses were invented, and here, in 1369 that mirrors began to be produced. It was also here, in 1430, that Angelo Barovier invented crystal. Throughout the Renaissance, glass was a rare commodity. It was only in 1827 that glass began to be produced on an industrial level. At that point, blown glass or glass produced by lampworking became a highly prized material used for aesthetic purposes, and achieved the height of its splendor during the Art Nouveau period. Artists including Lalique, Dammouse or Tiffany sought out the glass blowers of Murano to produce their coveted objects. During the midtwentieth century, real masters of the art including Signoretto, Ballarin, Zanetti and Vidal began to emerge in Murano. Their works are highly coveted objects, true collectors' items that are often displayed at museums.

While strolling through the streets of Murano, you'll be spoilt for choice. If you want to make a purchase, bear several criteria in mind: nothing authentic Murano glass is an easy task and isn't cheap. Large objects require hours of work, so don't expect to take you custom-made lamp home on the same day. Furthermore, each piece is unique, meaning that small imperfections are an integral part of the value of the object. In short, if you come across a shop selling mass-produced items that promises quick delivery times or tempts you with low prices, beware. Apart from some exceptions, it's better to do your glass shopping in Murano rather than in the city of Venice. Don't worry if you want to buy an object but don't have time to wait: the island's glass factories are now equipped to make safe deliveries anywhere in the world.
DINING

A tasty break… in a green house!

First established to host a traditional greenhouse, this space has been transformed into a unique meeting place dedicated to culture and good cuisine. Welcome to the Serra dei Giardini! By Giulia Minero

When it was first founded who would have thought that the Serra dei Giardini would become a place of cultural exchanges, botanical experiences and even food? This glass and wrought iron structure was built in 1894 to house the palm trees and other decorative plants used for the International Art Exhibition. The building, also known as Serra Margherita, is situated in the heart of the Castello district, just steps from the Giardini della Biennale, and was returned to its ancient splendour in the 1990s. After more than a century, when the “serra” was a workplace for generations of gardeners, and a shelter housing those plants that were particularly sensitive to the cold weather, the “serra” has retained its original appearance with the addition of some contemporary touches. The space, where large glass windows flood the interior with natural light, was enhanced with the addition of wrought iron furniture and decorative elements in wood to house the Caffe La Serra, the ideal place for breakfast, a cup of coffee or a traditional Venetian aperitivo accompanied by tantalizing snacks. Those who want to indulge in a lunch break, or a snack amidst green surroundings, can choose from a small yet well-curated selection of salads, flats or cold and hot specialties prepared using local, seasonal ingredients, accompanied by freshly squeezed juices, smoothies, herbal teas, traditional Italian sweet treats, and other organically farmed products.

TASTING EXPERIENCE

Enoteca Al Volto
Excellent wine accompanied by traditional ‘cicchetti’ and Venetian fish specialties. Enoteca Al Volto: multiple venues dot its environs, welcoming atmosphere. Open daily 11am-3pm and 6pm-10pm. San Marco, 4881 (Castello Cannaregio). T: 041 5287302. Vaporetto line 1, 2 (San Zaccaria stop). Map E4

La Cugnaha
In the same and fortune stems from a soft, 7 cm long ‘parnasso’ (literally, “tiny sandwich”), stuffed with butter and two “soufflés” (skinless anchovies in oil). Other must-trys include its meatballs, crostata, stuffed chili peppers and freshly baked ‘pizze’ topped with anchovies. €. Castello, 4575 (Cannaregio SS. Filippo e Giacomo). T: 041 522492. Vaporetto line 1 or 2 (San Zaccaria stop). Map M4

Osteria alla Rivetta
One of Venice best-known, most traditional “cicchettari” (but also a trattoria for lunch and dinner), it is a go-to address for wine tastings. Open daily 11am-10.30pm. €. Castello, 4625. T: 041 5287302. Vaporetto line 1 or 2 (San Zaccaria stop). Map M4

TRADITIONAL ITALIAN CUISINE

1000 Gourmet
PIZZERIA
After years of experience in the restaurant business in Naples, 1000 Gourmet has opened its second locale in Venice, just steps from St. Mark’s Square. Its Neapolitan style cuisine is based on the use of high-quality ingredients (including unleavened or gluten-free flour) and creative pairings, interpreted in numerous, tasty options. Other highlights include traditional Italian and Neapolitan ‘antipasti’, starters and desserts. Open daily, 11:30am-April: 10pm; San Marco, 4746/467 (Calle Schiavonetti). T: 041 3127569. Vaporetto line 1 (San Zaccaria stop). Map F4

A Beccafico Arte
It offers several dining spaces and a small inner courtyard. Its typical Venetian ambience, is low-key, contemporary and elegant, blending to perfection with its Sicilian-style cuisine. €€. Closed on Tuesdays. www.albeccaficoarte.com. Cannaregio, 229/C. T: 041 2759220. Vaporetto line 1 or 2 (Ca’ Rezzonico stop). Map E4

Acqua Pazza
Set against the magical backdrop of Campo San Polo, it offers a ’great fish’ dining experience under the stars. This small corner of the pitch of San Polo is an array of tantalising dishes. €€€. www.veneziaacquapazza.com. San Marco, 3608. T: 041 776688. Vaporetto line 1 or 2 (Rialto stop). Map E4

Al Colombo
A meeting point since 1886 for an international clientele, its menu mantains the hallmark features of traditional Venetian cuisine; in summer, guests can dine outside under the romantic light of Venice’s street lamps. €€€. www.alcolombo.it. Sant’Antonio, 4281 T: 041 22622. Vaporetto line 1 or 2 (Rialto stop). Map E3

Al Giardinetto da Severino
Set against the magnificent backdrop of the 15th century Palazzo Zorzi, the restaurant is listed as an ‘historical establishment of Venice’, and its dining room still features a vaulted ceiling and a frescoed fireplace. Its menu offers the best of traditional Venetian cuisine: baccalà, Venetian-style fish, genoese ‘palotta, polenta with shrimp, a mixed fish fry with artichokes and seaweed risotto. The restaurant offers a gluten-free menu especially designed for coeliacs. Closed on Monday. €€€. www.algiardinetto.it. Castello, 4926 (Sant’Sebastiano Zorzi). T: 041 528335. Vaporetto line 2 (San Zaccaria stop). Map M4

Al Mercà
Highly sought-after, typical Venetian cuisine. Boasting an informal atmosphere, it is the perfect spot to relax with a soothing cocktail after a long day of sightseeing. €€€. Lido Via E. Dandolo, 1 T: 041 2431663. Vaporetto line 1, 2, 3, 5, 7 (Lido stop). Map F4

Ala Madonna
Established in 1954 and set in one of Venice’s most picturesque corners, the Rado family has run Ala Madonna since its inception. Its welcoming ambience, characterized by an ancient vineyard, provides the perfect backdrop for the typical regional cuisine served here. €€€. www.ristorantemadonnada.com. San Polo, 594 (Calle della Madonina). T: 041 522884. Vaporetto line 1 (Rialto-Mercato stop). Map E4

Antica Carbonera
Homemade pasta, fresh fish and unusual decor: its interiors resemble those of the Miramar yacht that belonged to Franz Joseph II and Princess Sissi. A favourite haunt of artists, its charm and Venetian flavour have remained unaltered since it first opened in 1864. Standouts include its fresh dishes and stewed cold fish with polenta. €€€. www.anticacarbonera.it. San Marco (Calle Bambini). T: 041 522497. Vaporetto line 1 or 2 (Rialto stop). Map E4

Antiche Carampane
A typical trattoria, in business for over a century, it has a friendly, convivial atmosphere. This is a go-to address for foodies and connoisseurs of fine dining. Its excellent menu, enhanced by the freshest, top quality ingredients is accompanied by an artistic selection of wines. Closed on Saturdays and Mondays. €€€. www.antichescarampane.com. San Polo, 1191. T: 041 520865. Vaporetto line 1 (Rialto-Mercato stop). Map E3

Japanese inspiration, Brazilian flavours
The best Japanese cuisine, enhanced with the mellow flavours of Brazilian inspiration, takes centre stage in a light-filled space overlooking the Grand Canal. With its decorated ceilings and contemporary furnishings embellished by panels inlaid with floral motifs typical of the Land of the Rising Sun, Sushi Mirai turns heads before you’ve even looked at the menu. Here, the most refined palates in search of a unique culinary experience can savour the creations of Sushiman Dhriendra, including a selection of sushi and hot fish-based antipasti, served in a warm, welcoming atmosphere. At Sushi Mirai, locally sourced premium-quality produce is enhanced with innovative, unusual pairings, giving life to creations like sea urchin Temaki, Uni & shrimp Uramaki with strawberries, marinated Amaebi, Maki Uniboshi with Japanese plums or tartare seasoned according to customers’ requirements. The menu, available in a la carte or tasting versions, can also be enjoyed in the outdoor area overlooking the lagoon. www.miramirai.com

FOR MORE LISTINGS VISIT WWW.WHERE-VENICE.COM

www.wheretraveler.com
KOSHER RESTAURANT
GHIMEL GARDEN
The restaurant offers classic Jewish and typical fish-based dishes. Halal, Kosher.

Le Maschere
Located just a 10-minute walk from the Santa Lucia Railway Station, this is the only kosher residence in Venice. Nestling in the heart of Venice’s Ghetto, it is equipped with all the necessary accommodations for the strict observance of Kashruth and Halakha. www.pardesrimonim.net.
Cannaregio, 2833-T. 041 2266131.

CAFETTERIA DEL MUSEO EBRÁICO DI VENEZIA
Cannaregio, 20629 (Cana Grande). T. 041 5230017.

Da Fiore
Located just a few minutes from the railway station, this restaurant offers a triumph of traditional sweet treats for breakfast. (In addition to its ‘hatred’, ‘pan de Dolci’ and ‘scherbettogeno’). The brick façade of the small café on the corner of Campo Santa Sofia, a fully licensed restaurant, 1910’s, Tél Rio Larga Spinaceto, 2 a free table from the L. Stucco, T. 041 701 150.

Il Giardino Segreto
Located in the vicinity of Campo Santa Maria del Rosario (just a little off the beaten tourist track), this is an Italian specialty restaurant that has been around for the past 40 years. In addition to its ‘fruit’ and rice and almond pastries, it also offers several savory dishes. Castello, Campo Santa Maria del Rosario, T. 041 522398.

La Conca d’Oro
Located just steps from St. Mark’s Square, La Conca d’Oro was established by Sicilian brothers Giuseppe and Giovanni Costi, the founders of the first pizzeria in Northern Italy. Since then, this...

Antico Martini
Located next to the La Fenice theatre, with its elegant dining rooms, welcoming atmosphere and attentive staff, the Antico Martini serves some of the best seafood in town. €€€. www.anticomartini.it. Cannaregio, 2902 (San Marco, T. 041 5230421. Vaporetto Line 1 (San Martino del Ghetto stop or San Marco-Vallarego stop). Map E5

Da Fiore
A renowned Venetian restaurant that offers top-notch cuisine in a sophisticated, elegant setting. Thirty-five years ago, Mauro and Maurizio Martin transformed an old ostea into one of the city’s most famous restaurants. Impeccable service and superlative Venetian dishes composed of carefully selected seasonal ingredients have made Da Fiore a must-visit destination. Closed on Mondays. €€€. www.hotelmonaco.it. c/o Hotel Monaco & Grand Canal. Castello, 1332. T. 041 5200411. Vaporetto Line 1 (or 2) (San Marco stop). Map F5.

Bar del Mondo
Located next to the railway station, this restaurant offers a triumph of traditional sweet treats for breakfast. (In addition to its ‘hatred’, ‘pan de Dolci’ and ‘scherbettogeno’). The brick façade of the small café on the corner of Campo Santa Sofia, a fully licensed restaurant, 1910’s, Tél Rio Larga Spinaceto, 2 a free table from the L. Stucco, T. 041 701 150.

Le Maschere
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Pasticceria Rossa Salva
This institution has three separate shops in Venice. The first is in San Marco-Calle Fuble, the second in the Castello and the third is in San Marco-Calle Bavaro. The head quarters, perfumed by the aroma of its nearby pastry kitchen. The rest is in San Marco-Calle Bavaro and quick snacks can be enjoyed in between browsing the shops lining Mercogliano, the shopping street that connects the Rialto Bridge to the Rialto Market. The last is in Campo Santi Giovanni e Paolo, via Ravizza, 3a San Marco-Calle Fuble. T. 041 5210546. San Marco (Mercerie), T. 041 5227914. Castello 3449 (Vaporetto Line 1 or 2 (La Redentore stop). Map F4.

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Are you in search of a real Venetian tasting experience? Where® brings you a round-up of Michelin-starred restaurants for true connoisseurs of taste!

Glam
T: 041 5235676.
www.palazzovenart.com/en/restaurant-bar
Set within a secluded corner of Venice and located in a prime position overlooking the Grand Canal, Glam is situated inside Palazzo Venart. After being awarded its first Michelin star in 2017, it received its second star in November 2019. The brainchild behind its menu is Enrico Bartolini, Italy’s youngest chef. Helmed by resident chef Donato Ascani, the restaurant serves traditional Venetian dishes upgraded with a futuristic twist and enriched with contemporary pairings that intensify the fabulous flavours of the Lagoon. Glam can host up to 40 guests indoors or al fresco. Map E3

Oro
Oro c/o Belmond Hotel Cipriani. Giudecca, 10.
T: 041 240801.
www.belmond.com
A jewel in the crown of Belmond Hotel Cipriani, experience Venice’s top taste sensation at this enchanting Michelin-starred restaurant. Oro reflects the romantic spirit of Venice: take your seat beneath Murano glass chandeliers and the golden ceiling, from which the restaurant draws its name, and try the specialities inspired by Italian tradition. Map F6

Osteria da Fiore
Osteria da Fiore. San Polo, 2202. T: 041 721308
www.dafiore.net
An Osteria only by name because this is actually an elegant, starred restaurant. Its cuisine ranges from the most authentic traditional flavours interpreted in a modern-day key (meaning that offerings tend to be lighter) to more unusual dishes invented by the chef Mara Martin, intended to be as close to nature as possible thanks to its excellent wine list which also features several international labels. Map E3

Quadri
Quadri. Piazza San Marco, 021. T: 041 5222101
www.alajmo.it
A real institution of Venetian taste, starting from its decor. The restaurant – with the Quadrino and Grancaffè Quadri on the ground floor – has reopened after a major restoration by Philippe Starck: triumph of Murano glass and precious fabrics housed in one of the most photographed ‘palazzi’ in the city. Its menu by chef Massimiliano Alajmo features intriguing, creative dishes that are beautifully presented... without forgetting its spectacular view over piazza San Marco. Map F4

Il Ridotto
Il Ridotto. Campo SS. Filippo e Giacomo, 4509. T: 041 5208280
www.ilridotto.com
Located just steps from San Marco, Il Ridotto, ‘reduced’ in Italian, refers to the size of this tiny, gracious restaurant. The innovative menu employing traditional elements is revisited daily, with the offerings tending toward lighter, but wonderfully tasty versions of classic dishes. A particular characteristic? It only has 9 tables. Map F4

Venissa
Venissa. Fondamenta S. Caterina, 3 (Mazzorbo)
T: 041 5272281
www.venissa.it
On the one hand its vegetable gardens and vineyards, and, on the other, its cuisine featuring an intoxicating meld of locally sourced ingredients. In a corner of paradise just steps away from the island of Burano, its bucolic surroundings serve as the ideal backdrop to its authentic, typically Venetian cuisine lovingly prepared by its four chefs who only use fresh, seasonal ingredients. On the island of Mazzorbo, the Dorona di Venezia wine variety has found a magical equilibrium on land that is constantly threatened by salt and water. Venissa is a wine with true personality that is intrinsically linked to its terroir: there is only one hectare of Dorona di Venezia in the world, and only 3500 bottles are produced each year. Off Map
SIGHTSEEING

St. Mark’s, the soul of Venice

Not only the most famous picture postcard of the heart of Venice, St. Mark’s is a heady mix of history, art and contradictions. The meeting with this unique city starts here...

The great heart of Venice, the Basilica of San Marco is one of Italy’s and the world’s most recognizable (and photographed) landmarks and the city’s most important church. Its dazzling polychrome façade with its marbles and mosaics, spires and domes, and famous winged lion, the symbol of the city for centuries, is revealed in all its glory.

For reasons of safety, heavy luggage must be left outside (luggage can be deposited in Ateneo San Basso, in Piazzetta dei Leoncini, in front of church on the left). For excursions by boat, visit www.canalgrande.it, or canalgrandevenezia.it website. For excursions canalside, ask your concierge.

Canal Grande (Grand Canal)

Although it is known as the most beautiful street in the world, the Canal Grande is the main waterway of Venice and much more. Used on both sides by an unbroken line of palaces, churches, hotels, and other public buildings, it offers a journey back into history, evoking the pomp and power of the ancien Serenissima. For centuries, the Canal has witnessed lavish parties and splendor of the ancient ‘Venetian Republic’. For centuries, the Canal has witnessed lavish parties and the city’s most important church. Its dazzling polychrome façade with its marbles and mosaics, spires and domes, and famous winged lion, the symbol of the city for centuries, is revealed in all its glory.

St. Mark’s Basilica

This is a place of worship and on entering visitors are asked to respect the rules: appropriate clothing must be worn, taking photographs is forbidden and visitors are asked to lower their voices at all times. The church is open daily for prayer and at certain times or on certain days it is entirely given over to religious ceremonies and visits are suspended. For reasons of safety, heavy luggage must be left outside (luggage can be deposited in Ateneo San Basso, in Piazzetta dei Leoncini, in front of church on the left). For excursions by boat, visit www.canalgrande.it, or canalgrandevenezia.it website. For excursions canalside, ask your concierge.

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Basilica di San Marco

This is the most important Catholic church in the city, and one of the most important monuments in Italy. The original church dates back to before the year 1000, while its famous polychrome façade, embellished with mosaics and bas-reliefs, is a 13th century addition. The famous winged lion, a symbol of the city and of the ancient ‘Venetian Republic’, is depicted on its pediment. Inside, a triumphant array of domes and transects, mosaics and gold, marble and numerous other treasures. You might have to queue for a time to get inside, but your wait will be worthwhile. Although admission is free, you will have to pay to see some specific sights. In order not to rob your visit, be sure to inform yourself about the opening hours, as they are often subject to change. Open Mon-Sat 9.30am-4pm; Sun (and Public Holidays) 2pm-4pm. www.basilicasanmarco.it. San Marco, 328. T: 041 2708311. Vaporetto lines 1, 2 (San Marco stop). Map F4

Campanile di San Marco (Bell Tower)

This 98.6 metre bell tower is affectionately known to the Venetians as ‘el paron de casa’ (the master of the house) because it dominates the city, observing everything that lies below it. Resting lightly on the exquisite Loggetta del Sansovino, it has a particularly recognizable shape and a rich history. The original medieval bell tower was modified several times, and rebuilt entirely when it unexpectedly collapsed in 1902. It’s worth going up to the tower to enjoy a breathtaking view over the city. Although admission is free, it is often included in joint tickets. Opening times are subject to change. T: 041 5225205. Vaporetto lines 1, 2 (San Marco stop). Map F4

Basilica del Redentore

Based on a project by the famous architect Andrea Palladio, the Basilica was built in 1517 on the island of Giudecca. It contains works by Tintoretto, Veronese and other important Venetian artists. It was built to celebrate the deliverance from the Black Death, which killed one third of the population. To commemorate the end of the plague, a solemn festival is still held at the church on the third Sunday of July www.chiostredentore.it. Campo Redentore (Giudecca). T: 041 2703460. Vaporetto line 41 and 2 (Redentore stop). Map F6

Peggy Guggenheim Collection

Located on the left hand side of the Grand Canal, just beyond the Church of the Madonna della Salute, you will come across a building that seems strange and unfinished, but is also elegant and well-tended. The Palazzo Venier dei Leoni was originally planned to become one of the most sumptuous buildings in Venice. Construction of the palace began in 1562, but work was halted after only one floor was completed. Undeterred by its rather sketchy shape, and upon seeing the palace with its beautiful garden, eccentric American heiress Peggy Guggenheim, a lover of modern art, le dolce vita and men, fell in love with it. She purchased Palazzo Venier in 1944, and moved in with her collection of contemporary art, subsequently opening both the palace and her extraordinary collection of art to the public in 1980. After her death, the Peggy Guggenheim Collection was bequeathed to the Solomon R. Guggenheim Foundation, which also manages the Solomon R. Guggenheim in New York and the Guggenheim Museum in Bilbao. In 1983, Palazzo Venier dei Leoni was officially converted into a museum. Today, thanks to its 20th century collection of art, it is considered one of the most important museums in Europe. The collection includes masterpieces of Cubism, Futurism, European Abstraction, American Abstract Surrealism and Expressionism, as well as works by illustrious artists like Picasso, Pollock, Kandinsky, Matisse, de Chirico and Dali. It also hosts prestigious temporary exhibitions.

www.peggycuggenheim.com
Ponte di Rialto (Rialto Bridge) One of the four bridges crossing the Grand Canal. Venetians believe it is exciting to cross it (shutterbugs permitting), but even more so when one of the paintings adorning it is reflected like a snail in the water. Perhaps a gift to mankind, originally built during medieval times as a pontoon bridge at the strategic canal point to facilitate access to the popular Rialto Market, it is still a hub of commerce and activity for many Venetians. Unfortunately, it is not accessible to everyone; broad steps lead to both parts of its two sections and includes as many as 100 steps. San Polo, 30125 (entrance from the church of Sant’Apollonia in Piazza San Marco, not San Marco). T: 041 5727182. www.acquaalta venezia.it. Ponte di Rialto 1 (Rialtobrücke). Map F4

San Giorgio Maggiore Boasting a stunningly beautiful adjoining museum (see Museum listings), the church of San Giorgio Maggiore sits on the little island of San Giorgio Maggiore across from St. Mark’s Square. One of the masterpieces of Andrea Palladio, the church, along with the adjacent basilica, is notable for its marble treasures and features the remains of the famous Venetian artist Giovanni Battista Tiepolo. Unfortunately, it is not accessible to everyone; broad steps lead to both parts of its two sections and includes as many as 100 steps. San Polo, 30125 (entrance from the church of Sant’Apollonia in Piazza San Marco, not San Marco). T: 041 5727182. www.acquaalta venezia.it. Ponte di Rialto 1 (Rialtobrücke). Map F4

San Giorgio Maggiore

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heritage, it is also a stunning feat of architecture.

The headquarters of the San Rocco Brotherhood, Scuola Grande di San Rocco, also resembles lace. Find out more and buy tickets at www.scuolagrandesanrocco.it. San Polo, 3053 (San Samuele). Vaporetto lines 1 (piazza San Marco). T: 041 7271028. Vaporetto line 2 (San Samuele stop), 1-2 (San Marcuola-Ghetto stop), lines 41-42-51-52 (San Zaccaria stop).

Palazzo Grassi


Palazzo Grassi-Punta della Dogana

Overlooking the Grand Canal and recently restored by Japanese architect Tadao Ando, the Palazzo Grassi hosts a range of historical objet d’art made from Murano glass, in particular pieces around 1100, between the 14th and 17th centuries. Open daily 10am-5pm. Full price ticket €10. Joint ticket for the Glass Museum + Lace Museum €12. www.museovetro.murano.it. 4470 (San Zaccaria stop). (Giardinetto), 5-4 (San Zaccaria stop). Map F4

Museo del Vetro (Glass Museum)

Housed in the aristocratic palazzo Giustinian, which has retained its original shape in cast iron without a roof, a tourists can visit this legendary theatre and its ‘stars’, you can book a tour that allows access to its lavish interiors that are decorated with stuccoes and paintings. Teatro La Fenice, via Giuseppe Donizetti 2304 (Ponte delle Guglie-Ghetto stop). Map D4

Teatro La Fenice

This theatre completely. However, due to a judicial ruling by the Venetian Family, it is closed till the complex. This prompted the Association to build another larger, more luxurious theatre, called La Fenice as a tribute to its rebirth. In the 19th century, it staged numerous premières of operas by Donizetti, Bellini, Donizetti and Verdi. In 1836, a fire damaged part of the structure which was restored within a year in 1839. In another devastating fire almost destroyed the theatre completely. However, despite the serious damage, La Fenice quickly rose again from the ashes, more splendid than ever before. If you want additional information about the legendary theatre and its ‘stars’, you can book a tour that allows access to its lavish interiors that are decorated with stuccoes and gilded ornamentations, including a visit to the rooms hosting a permanent exhibition dedicated to Maria Callas.

The Teatro La Fenice is usually open for tours daily from 9.30am to 4pm, although variations may occur in the schedule for artistic or technical reasons. The Teatro's website offers a calendar of conferences, concerts and screenings of an international scope. Open daily 10am-7pm. Closed on Tuesdays, 25 December. Full price ticket €10 (with the Dogana-Palazzo Grassi). www.teatrolafenice.it. Campo San Fantin, 1965. T: 041 786654. Map 4E

Maria Callas
Venice, the floating city

Some information and invaluable tips to experience the best that this magical city on water has to offer.

By Simona P. K. Daviddi

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Italians (at least many of them), may already know that Venice... actually floats! Unlike Amsterdam or Saint Petersburg, it is not just furrowed by canals, bordered by roads and pavements. In Venice, canals are the only available communication route, bearing in mind that part of the city extends over a handful of beautiful islands that are scattered across the lagoon. For this reason, the lagoon city can only be crossed on foot or by boat. Cars, motorbikes, bicycles and even roller skates are strictly forbidden. But this is not... one-oared rowing boat drifts gently across the lagoon in a heartbeat, but for those who prefer a unique, incredibly romantic experience, the famous, distinctive gondola is an absolute must. This elegant, black, one-seated rowing boat drifts gently across the water, while its gondolier sings an entire repertoire of traditional Venetian folk songs. It goes without saying that the waters of the canals are not suitable for swimming, and their banks are often slippery. Be careful not to be so focused on your selfie stick that you walk into a canal because you might be in for some rather unpleasant surprises!

Weather

POLICE: T. 113
AMBULANCE: T. 118
FIRE BRIGADE: T. 115
TRAFFIC POLICE: T. 041 237070
LOST AND FOUND ON VAPORETTI: T. 041 2722179
24-HOUR PHARMACY: check the display at all pharmacies.

Airports

INTERNATIONAL MARCO POLO DI TESSERA AIRPORT (VOCE - Venice Marco Polo Airport offers easy access to numerous destinations located in the Veneto region and in Northern Italy, the Cannaregio e Treviso Airport (in Sant’Angelo) and main railway routes. The Marco Polo Airport is situated at a distance of 13 km from Venice (veneza.unica.city/pass). Transportation from the Marco Polo Airport to the historic centre of Venice (and vice-versa):
• Taxi (15 min. to Piazzale Roma, approximately €40).
• Water taxi (fast, private motorboats, approximately €60). This service is operative 24/4h (VeneziaMotoscafiVeneta www.motoscafiveneta.it. T. 041 522303).
• ATVO shuttle bus (20 min. to Piazzale Roma, €3, luggage included).
• ACTV bus no. 5 (30 min. to Piazzale Roma with intermediate stops, €1, luggage excluded).

Tourist Information

The official tourism website of the City of Venice (www.veneziaunica.it)

Tourist Card

VENEZIA UNICA CITY PASS is an all-in-one pass that offers unlimited use of public transportation, admission to tourist attractions and cultural events in the city, as well as a number of other useful services. You can purchase your card online and customize your Venezia Unica City Pass to suit your individual needs (www.veneziaunica.it/exchange vouchers). Open daily 8am-6pm. T. 041 6786200.

Traffic

Due to the heavy rainfall and high tides - canals can be crossed on foot or by boat. Cars, motorbikes, bicycles and even roller skates are strictly forbidden. But this is not... one-oared rowing boat drifts gently across the water, while its gondolier sings an entire repertoire of traditional Venetian folk songs. It goes without saying that the waters of the canals are not suitable for swimming, and their banks are often slippery. Be careful not to be so focused on your selfie stick that you walk into a canal because you might be in for some rather unpleasant surprises!

Getting Around Venice

It is advisable to travel by taxi (car 24-hour parking costs approximately €45 euro) and then continue on to Venice by public transport.

ESSENTIALS

Getting Around Venice

Because it is a relatively small, compact city (a 45-minute walk from North to South) whose main points of interest are situated just a short distance from each other, visiting Venice on foot is the ideal solution.

Vaporetti - An efficient network of water bus routes covers the entire city and includes transportation to the islands. The service is active 24/24h but runs less frequently between 9:30pm and 6am. Landing stages are located at central points around the city (including Piazzale Roma, Rialto, Piazza San Marco...).

Tickets - Although paper tickets are available at main embarkation points and from authorized resellers displaying the ACTV logo, electronic tickets can also be pre-purchased online. ACTV Piazzale Roma T. 041 242241 www.actv.it. There are 4 different types of tickets, ranging from hourly tickets (8.57 for a 75 regular route) to a weekly pass (€60) for unlimited travel on almost all lines. The boat trip from one bank of the Grand Canal to the other costs 2 euro (only cash). You can pre-purchase reduced-price tickets from Venice Connected: www.venicenowvena.com. INOB smart cards are available at all ACTV ticket offices. Although they allow you to save on official rates, they are only recommended for long-term visitors.

Gondolas - These traditional craft are among the best-known tourist attractions for those planning their wedding days. However, they allow you to save on official rates, they are only recommended for long-term visitors. Gondolas are among the best-known tourist attractions for those planning their wedding days. They allow you to save on official rates, they are only recommended for long-term visitors.

Taxis - Taxi services are available for hire from 16 landing stages, including Lido Aeroporto Marco Polo, piazzale Roma, Ferrovia, Rialto and San Marco, or from your hotel. Although private water taxis can be costly, they are the fastest and most practical means of getting around Venice. Ask your concierge.

Car - The city can be accessed from the mainland by car; thanks to an elevated section (a 4km bridge, the longest in Italy) also known as the "Tronchetta", with limited parking options at Piazzale Roma or on the Island of Tronchetto. Price for 24-hour parking cost approximately €30 euro.

For more listings visit www.where-venice.com

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Engineered for endurance drivers, the Cosmograph Daytona’s chronograph functions and tachymetric bezel continue to make it one of the most iconic racing watches ever designed.

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