Venice à la carte
An insider guide to discover the city of water
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Venice July 2019

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Welcome to Punta della Dogana.

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*sale date may vary according to regional legislation

mcarthurglen.it/noventadiavle

Cover
The Ghetto Canal
with the Basìca & Santa
Maria della Salute
Photo © Canaletto / Shutterstock.com

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Sightseeing
"BELLA VENICE"
A guided tour of the city of Venice.

Historic City of Venice
"BELLA VENICE"
A guided tour of the city of Venice.
Dear Visitor, welcome to Italy!

2019 is the year in which Italy will be overflowing with celebrations marking the 500th anniversary of the death of Leonardo da Vinci, the man who more than any other, represents Italy throughout the world.

Several cities including Milan, Florence and Rome will host a series of special events. The full program of Italian exhibitions and events honouring Leonardo throughout 2019 can be found on the pages of Where®. We invite you to discover the country that gave life to the person considered the world over as one of history’s greatest thinkers.

While visiting Italy you’ll understand why only Italy could have given birth to this man whose creative mind shaped the intellectual, social, cultural, and political facets of European life from the fifteenth century onwards. Leonardo made an indelible contribution to philosophy, nature, medicine and art.

All that now remains for us to look for the traces left by the enigmatic Leonardo! You’ll find them in whatever part of Italy you’re visiting. If you happen to find them, please share your comments, with your photo, on our social media. By the end of the year, we’d like to collect a gallery of the friends of Italy. Happy hunting!

Andrea Jarach
Publisher
Where®
**Top in town**

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**BASILICA DI SAN MARCO**
This is the most important Catholic church in the city. The original church dates back to before the year 1000, while its famous polychrome façade, embellished with mosaics and bas-reliefs, is a 13th century addition. Inside, a triumphant array of domes and transept, mosaics, and gold, marble, and numerous other treasures.

**PALAZZO DUCALE**
A masterpiece of Gothic art and a repository of a number of different and intricate architectural and ornamental details, dating from the 9th century. Formerly the residence and government centre of the Doge sit not only a series of palaces, churches, hotels and other public buildings, it offers a journey back into history, evoking the pomp and splendor of the ancient Serenissima.

Almost directly opposite the Piazza San Marco, where the Grand Canal empties into the lagoon, the Punta della Dogana former harbour stands at an important point. Today it hosts important collective or monographic exhibitions, featuring works from the Pinault Collection.

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**CANAL GRANDE**
Although it is known as the most beautiful street in the world, the Grand Canal is the main waterway of Venice. Lined on both sides by an uninterrupted series of palaces, churches, and public buildings, it offers a journey back into history, evoking the pomp and splendor of the ancient Serenissima. Almost directly opposite the Piazza San Marco, where the Grand Canal empties into the lagoon, the Punta della Dogana former harbour stands at an important point. Today it hosts important collective or monographic exhibitions, featuring works from the Pinault Collection.

**PONTE DEI SOSPIRI**
A Baroque bridge that, by crossing the Rio di Palazzo, once connected the Palazzo Ducale to the prisons, and today it is one of Venice’s most romantic sights. The sight from which its name derives are not those of lovers, but those of condemned prisoners, emitted as they were led down to the cells. It can be accessed on a visit to the Palazzo Ducale.

**TEATRO LA FENICE**
Twice destroyed by fire and twice restored to its former splendour (the last time was between 1996 and 2003), for centuries it has been Venice’s principal stage for world-class opera, music, theater, and ballet. However, its high point came in the 19th century when it hosted the ‘premieres’ of operas by Rossini, Bellini, Donizetti and Verdi. Not only strongly associated with Venice’s cultural heritage, it is also a stunning feat of architecture.

**PONTE DI RIALTO**
This is the oldest and most beautiful of the four bridges crossing the Grand Canal. Originally built during medieval times as a pontoon bridge at the canal’s narrowest point, to facilitate access to the popular Rialto Market, it is still a hub of commerce and is lined on both sides by shops. It includes as many as 120 steps. Witness to centuries of history, it is exciting to cross it, but even more spectacular when seen from the water, perhaps aboard a gondola.

**GALLERIE DELL’ACCADEMIA**
They host the most important collection of Venetian and Veneto artworks dated between the 14th and 18th centuries. Here you can admire masterpieces by Giovanni Bellini, Giorgione, Carpaccio, Titian, Tintoretto, Veronese and Tiepolo and works by several important landscape artists including Canaletto, Bellotto and Guardi. The monumental complex hosting these works occupies the ancient church of Santa Maria della Carità and a complex designed by Andrea Palladio in 1561.

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**SAN GIORGIO MAGGIORE**
This small island is part of the panorama that can be enjoyed from St. Mark’s square and is part of the San Marco sestiere. The church of San Giorgio Maggiore is one of the masterpieces of Andrea Palladio. The monumental complex of the former Benedictine monastery (founded in the 10th century) is now home to the Cini Foundation arts centre hosting Le Stanze del Vetro cultural project, devoted to the study and appreciation of 20th century Venetian glass art.

**LIDO DI VENEZIA**
The narrow strip of land that extends for a dozen kilometres in front of Venice, divides the Lagoon from the Adriatic sea, is an island, a town with its own history and a natural reserve, but also a jet-setters’ paradise, with luxury hotels, the Palazzo del Cinema and exclusive Art Nouveau villas. The Lido offers beach lovers 15 km of fine sandy beaches, from the lighthouse of Punta Sabbioni to the picturesque town of Cavallino. In September, it becomes the world capital of cinema.

**THE GHETTO**
The Jewish ghetto of Venice, the first ever, was established in 1516. It is located in a secluded sestiere of Cannaregio. A walk through Gàllo, ‘campi’ and ‘campelli’ allows visitors to soak up a magical, cocoon-like atmosphere that brings to mind Shakespeare’s play the Merchant of Venice. Here you can admire ancient synagogues, the ‘tower houses’, the ‘scholae’ and the workshops.

**THE ISLANDS**
Although the whole of Venice lies on an archipelago, it is the ‘islands’ to the excursions to the lagoon generally means a half-day cruise on a boat to visit the islands of Murano, Torcello or Burano, three charming, small islands, rich in history and tradition. Murano is famous throughout the world for its hand-blown glass artisanal workshops, still displaying glassworks at work. Torcello, birthplace of the lagoon, once a thriving town with 8,000 inhabitants, is today a semi-rural island with only 17 permanent residents and two medieval churches that speak poignantly of past glories. Burano is one of the most photographed sights in the world, thanks to colourful houses reflected in its canals. It is also famous for its artisanal lace work and a particular kind of biscuit, which also resembles lace.
Whether it's discovering the events celebrating Italian traditions, art and music or visiting an exhibition, Where® brings you this month's unmissable dates.

BY ELENA PEVERATA AND GIULIA MINERO

ENTERTAINMENT

ENJOY THE FIREWORKS!

Every year, on the third Sunday of July, Venice commemorates the city's deliverance from the plague in the 16th century with a celebration known as the 'Festa del Redentore' or 'Feast of the Redeemer'. This religious holiday and spectacular event is much loved by the people of Venice. The highlight of the event – held on Saturday night at 11.30pm – is a fireworks display that attracts thousands of spectators. The Feast of the Redeemer kicks off with the opening of the pontoon bridge connecting the Zattere to the Church of the Redeemer on the Island of Giudecca, and the presentation of the Venetian regatta boat crews. The Regattas of the Redeemer are held on Sunday in the Giudecca Canal and the event ends at 7pm with a Votive Mass at the Church of the Redeemer on the Island of Giudecca.

Feast of the Redeemer 2019.

A breathtaking view of the Feast of the Redeemer from the Hotel Danieli, a Luxury Collection Hotel, Venice (Ristorante Terrazza Danieli).

PHOTO © MIRCO TOFFOLO
WHERE NOW | HOT DATES

PHOTOGRAPHY

A FEMALE PERSPECTIVE
> Brigitte Niedermair is a unique presence on the fashion photography scene. A photographer of women for over twenty years, she manages to combine the visual requirements of contemporary fashion with a language that is enhanced with references to the history of art. The exhibition at Palazzo Mocenigo showcases more than 30 images and still lifes dedicated to fashion, the result of more than twenty years of work in the field of photography.

Brigitte Niedermair, Me and Fashion 1996-2018
Museo di Palazzo Mocenigo. Centro Studi di Storia del Costume e del Profumo
www.mocenigo.visitmusee.it

GLASS DESIGN

MARINOT: TRIBUTE TO A MAESTRO
> This exhibition is the first international tribute to renowned French artist-glassmaker Maurice Marinot. Marinot was one of the first 20th century glassworkers to revolutionize the techniques of glassmaking, contributing significantly to the development of glass as a medium for modern art. A tireless innovator, Marinot invented working formulae that were copied for years to come, from his early enamels to the hand-blown pieces that he created and modeled himself with exceptional skill and creativity.

Maurice Marinot. Glass, 1911-1934
www.mocenigo.visitmusee.it

ART

THE MAFIA THROUGH A LENS
> This large retrospective dedicated to Letizia Battaglia, one of Italy’s most remarkable female photographers, traces her career with 300 images, some famous, others less well known. Her photographs offer an unflinching pictorial tapestry of the bloody years of Sicily’s Mafia wars, through black and white images loaded with contrasts. Divided by themes, the exhibition explores the life of the Island’s poor, revolts in the street, politics, life, death and love.

Letizia Battaglia. Photography as a life choice.
Casa dei Tre Oci
Isola di San Giorgio Maggiore, Venezia. www.treoci.org

ANNUAL EVENTS IN VENICE

FEBRUARY 2020
Carnival of Venice
(8-25 February 2020)
Shows, masked parades and music in 'calli', squares and palaces.
More than two weeks of dozens of different locations.

MAY 2020
Festa della Sensa or Ascension festivity
(23-24 May)
A masked parade in St. Mark’s Square in Venice.

JUNE 2020
Feast of San Piero de Casteo
(24-28 June)
A costumed race between members of the Bucintoro, the oldest rowing company in Venice.

MORE ON WWW.WHEREITALIA.COM/WHAT-TO-DO-VENICE
VENICE à la carte

What if you only have one day, 36 or 48 hours to visit Venice? Even if one week is probably not enough to say that you’ve seen everything worth seeing in the city of the doges, we’ve prepared three different itineraries featuring numerous highlights to help you make the most of your stay.

BY CHIARA ZACCARELLI

It’s not unusual for people to find themselves passing through the Lagoon city, either on an onward journey to other destinations, for a business trip or a last minute weekend. At first glance, Venice does not give the impression of being a city that’s easy to navigate. There’s no public transport, or rather there is public transport but only via water, and even first-time visitors to Venice who love walking might find themselves a little disoriented amidst ‘calli’, ‘fondamenta’ and ‘campielli’ (the Venetian words for streets, walkways and squares).

But don’t worry, even if you’re on a tighter schedule, you can use the suggestions provided by Where® to make the most of your stay and get an idea of the city.

Based on the time that you’re able to dedicate to your visit, we’ve compiled three personalized itineraries featuring the main museums, monuments and culinary specialties that should not be missed during your visit to this watery wonderland.

ONE DAY IN VENICE

Let’s be honest, twelve hours are really not enough to visit Venice. However, based on the assumption that you’ve only got one day, thanks to our suggestions, you should be able to cram in the most familiar highlights. Given that you’re on a tight schedule, the ideal solution is to start your tour, bright and early, from your hotel.

St. Mark’s square, the heart of the city, featuring a series of architectural treasures that are unique throughout the world, is an absolute must for any first-time visitor to Venice, and the starting point of our one-day Venice itinerary. Visiting all the square’s masterworks requires more than one day but, in this case, you can admire them from outside. St. Mark is the patron saint of the city, and St. Mark’s Basilica, featuring a marble façade dating back to the 13th century, adorned with mosaics, Gothic-style statues, bas-reliefs and lavish spoils which give it its polychrome appearance, is dedicated to him (www.basilicasanmarco.it). Lying next to the basilica, you’ll find Palazzo Ducale, a masterpiece of Venetian Gothic architecture and the former residence of the Doges and the seat of the city’s government.
WHERE NOW | INSIDER TIPS

**WHAT’S A BACARO?**
A bacaro is a not to be missed tasting experience: a type of Venetian osteria (usually a small bar area) were a wide selection of “ombre” and “cicchetti” are served. “Cicchetti” are small snacks, bites or plates of typical Venetian food, while “ombre” are the glasses of wine that Venetian drinks to wash down the “cicchetti”.

- Bedroom of Ca' di Pesaro
- Biscuits, artisanal prints and masks.
- Cycling or walking, the brea streets of Venice are narrow. Keep to the right and don't hang around. Don’t step into the walkways provided. Keep to the right and don't hang around. Don’t step into the walkways provided. Keep to the right and don't hang around. Don’t step into the walkways provided. Keep to the right and don't hang around. Don’t step into the walkways provided. Keep to the right and don't hang around. Don’t step into the walkways provided. Keep to the right and don't hang around. Don’t step into the walkways provided. Keep to the right and don't hang around. Don’t step into the walkways provided. Keep to the right and don't hang around. Don’t step into the walkways provided. Keep to the right and don't hang around. Don’t step into the walkways provided. Keep to the right and don't hang around. Don’t step into the walkways provided. Keep to the right and don't hang around. Don’t step into the walkways provided. Keep to the right and don't hang around. Don’t step into the walkways provided. Keep to the right and don't hang around. Don’t step into the walkways provided. Keep to the right and don't hang around. Don’t step into the walkways provided. Keep to the right and don't hang around. Don’t step into the walkways provided. Keep to the right and don't hang around. Don’t step into the walkways provided. Keep to the right and don't hang around. Don’t step into the walkways provided. Keep to the right and don't hang around. Don’t step into the walkways provided. Keep to the right and don't hang around. Don’t step into the walkways provided. Keep to the right and don't hang around. Don’t step into the walkways provided. Keep to the right and don't hang around. Don’t step into the walkways provided. Keep to the right and don't hang around. Don’t step into the walkways provided. Keep to the right and don't hang around. Don’t step into the walkways provided. Keep to the right and don't hang around. Don’t step into the walkways provided. Keep to the right and don't hang around. Don’t step into the walkways provided. Keep to the right and don't hang around. Don’t step into the walkways provided. Keep to the right and don't hang around. Don’t step into the walkways provided. Keep to the right and don't hang around. Don’t step into the walkways provided. Keep to the right and don't hang around. Don’t step into the walkways provided. Keep to the right and don't hang around. Don’t step into the walkways provided. Keep to the right and don't hang around. Don’t step into the walkways provided. Keep to the right and don't hang around. Don’t step into the walkways provided. Keep to the right and don't hang around. Don’t step into the walkways provided. Keep to the right and don't hang around. Don’t step into the walkways provided. Keep to the right and don't hang around. Don’t step into the walkways provided. Keep to the right and don't hang around. Don’t step into the walkways provided. Keep to the right and don't hang around. Don’t step into the walkways provided. Keep to the right and don't hang around. Don’t step into the walkways provided. Keep to the right and don't hang around. Don’t step into the walkways provided. Keep to the right and don't hang around. Don’t step into the walkways provided. Keep to the right and don't hang around. Don’t step into the walkways provided. Keep to the right and don't hang around. Don’t step into the walkways provided. Keep to the right and don't hang around. Don’t step into the walkways provided. Keep to the right and don't hang around. Don’t step into the walkways provided. Keep to the right and don't hang around. Don’t step into the walkways provided. Keep to the right and don't hang around. Don’t step into the walkways provided. Keep to the right and don't hang around. Don’t step into the walkways provided. Keep to the right and don't hang around. Don’t step into the walkways provided. Keep to the right and don't hang around. Don’t step into the walkways provided. Keep to the right and don’t hang around.

**THIRTY SIX HOURS**
A trip to Venice is a unique experience: to make sure it’s unforgettable, here are some insider tips to make the most of your visit.

**WHERE**

**12** WHERE

**13** www.wheretraveler.com

WHERE NOW | INSIDER TIPS

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A propos the Art Biennale

Until November, Venice will host the 58th International Art Exhibition, Italy, most eagerly awaited contemporary art event, which occupies Venice with monumental works, installations, inaugurations, exhibitions and fringe events. The exhibition will extend from the Central Pavilion (Giardini) to the Arsenale, and will include 79 artists from all over the world. If you’ve scheduled a three-day trip, you’ll have time to visit some of the pavilions and participate in a few events. Don’t miss the explosive Chromo Sapiens at the Italian Pavilion. A warehouse on the island of Giudecca has been transformed into a cavernous, multi-sensory chamber where colours, sounds and irresistible textures take visitors on an immersive journey into a psychedelic world. Among other things, this is also a good opportunity to visit the peaceful island of Giudecca, where you can immerse yourself in a less touristy, authentic Venetian atmosphere (www.isolandagiudeccaitaly.it). The Guggenheim Venice, which can be accessed from campo del Ghetto Novo, is a widespread museum that includes exhibition spaces and synagogues (www.guggenheim-venice.it). If you’re not in the mood for churches and museums, not in the mood for churches and museums, the Peggy Guggenheim Collection, the largest Italian collection of early 20th century European and American art, featuring works by Pollock, Kandinsky, Picasso and Duchamp (www.guggenheim-venice.it). Since you have three days at your disposal, you can also choose to dedicate one of them to discovering Venice’s major islands. Burano, renowned for its coloured houses and lace-making, Murano, famous throughout the world for its glass products and torcello (islands) where you can watch master glassmakers at work and purchase artistic glass, and Torcello, where you can lose yourself amidst its small deserted streets. The islands are easily accessible via ‘vaporetti’ (for info visit www.actv.it). If you’ve come all this way and don’t indulge in a gondola ride, a unique way of discovering the city of water and its hidden corners, you might be kicking yourself long after you’ve returned home (ask your concierge).

WHERE NOW | INSIDER TIPS

Libreria dell’Acqua Alta

off the tourist track, you’ll find Covo (www.antichecarampane.com). Located just sourced from the nearby Rialto Market trattoria serving mainly fish-based dishes, Le Lagoon’s fabulous cuisine. The best places to have time to delve a little deeper into the Jewish Ghetto in the Cannaregio district. The Venetian ghetto is the oldest in Europe, and still remains the centre of the city’s Jewish community. The interesting Jewish Museum of Venice, which can be accessed from campo del Ghetto Novo, is a widespread museum that includes exhibition spaces and synagogues (www.jewishvenetian.org). A proposal the Art Biennale

The Peggy Guggenheim Collection, the largest Italian collection of early 20th century European and American art, featuring works by Pollock, Kandinsky, Picasso and Duchamp (www.guggenheim-venice.it). Since you have three days at your disposal, you can also choose to dedicate one of them to discovering Venice’s major islands. Burano, renowned for its coloured houses and lace-making, Murano, famous throughout the world for its glass products and Torcello, where you can lose yourself amidst its small deserted streets. The islands are easily accessible via ‘vaporetti’ (for info visit www.actv.it). If you’ve come all this way and don’t indulge in a gondola ride, a unique way of discovering the city of water and its hidden corners, you might be kicking yourself long after you’ve returned home (ask your concierge).

Unfortunately, it is not possible to extract the full content of the image. However, it appears to be a guide to Venice, detailing activities and attractions, including museums, art exhibitions, and local eateries. The guide suggests exploring the Jewish Ghetto, the Peggy Guggenheim Collection, and other historic sites. It also recommends exploring the islands of Murano, Burano, and Torcello, which are known for their glass-making traditions. The guide advises against missing the Art Biennale, which is taking place at the time of publication.
Everyone knows that the gondola is Venice’s most typical craft: made from 8 different types of wood, gondolas are constructed in boat yards called ‘squeri’ by gondola builders – the ‘squeraroli’ and ‘maestri d’ascia’ (masters of the axe) – who have been in this line of work since the 11th century.

Private gondolas no longer exist and the last person who owned one was art heiress Peggy Guggenheim.

Every gondola is 11 metres long, 1.40 metres wide and 0.65 metres high. The oar is made of beech and the ‘forcola’, the stylized oarlock, is made of walnut. Eight kinds of different wood are used to build a gondola – oak, elm, lime, larch, fir, cherry, walnut, and mahogany. The only parts in metal are the ‘ferro’ in the front and the ‘risso’ at the back.

It’s not easy to become a professional gondolier. Requirements include attending a special school, passing a public competition set by the ‘Ente Gondola’ and being apprenticed to a professional gondolier for 6 to 12 months. The final step includes passing a rigorous practical exam.

Traditionally, only men were allowed to be gondoliers. The first female gondolier – or gondoliera – was licensed in 2010. Giorgia Boscolo, the daughter of 40-year gondolier veteran, was the first to pass the requirements and obtain a license.

One of the few remaining ‘squeri’ still operating today in Venice is located in the sestiere of Dorsoduro near San Trovaso (see photo), between the Accademia and the Zattere. The building housing the ‘squero’ resembles a typical mountain chalet because, traditionally, gondola builders came from the Veneto mountains of Cadore. Following its construction, the gondola is lowered into the water via a slide – a celebratory moment (www.squerosantrovaso.com).
Discovering Rialto

With its markets, ‘osterie’ and artisanal ‘botteghe’, the ancient and picturesque neighbourhood of Rialto reveals one of the most authentic sides of Venice. BY SIMONA P.K. DAVIDI

**A MONUMENTAL LANDMARK.** The Rialto Bridge is one of the most famous and widely photographed landmarks of Venice. Not only the undisputed icon of postcards and ‘wallies’, but also the oldest bridge in the city until 1834, it was the only means of crossing the Grand Canal on foot. Located in the picturesque Rialto neighbourhood, it is a hody mix of shops, eateries and architecture, where the days are marked by the cries of the vendors of its famous, bustling market and by the comings and goings of Venetians and tourists who are either in search of a traditional lasagne or bacaro for an ‘embra de-ven’ (a la carte), or looking to make a purchase from one of the innumerable artisanal ‘botteghe’ that line its ‘calle’ and ‘campiello’ and flank both sides of the bridge.

**FROM HISTORY TO LEGEND.** The history of this iconic bridge dates back to the year 1000 when it was built as a pontoon bridge at the canal’s narrowest point. Due to increased traffic, it was replaced with a wooden bridge in 1181, known as the ‘Ponte della Moneta’ both due to the toll that people had to pay when crossing it and because the city’s mint was located at its easternmost end. In 1260, its wooden piles were replaced by a mobile structure and its name was changed to the Rialto Bridge. A dark period followed. In fact, during this time, the bridge collapsed and was damaged several times. It was only in 1568 that the Senate of the Serenissima decided to announce a competition to finally rebuild a stone bridge. Numerous renowned architects submitted their projects, including Sansovino, Vignola and Palladio. However the daring but scenically impact-making design submitted by the aptly named Antonio da Ponte was chosen. His bridge consisted of a single 22 meter stone arch span, supported by a broad rectangular dock carrying two arcades of shops and ‘botteghe’ fronting on three roadways. Legend has it that da Ponte was visited by Satan himself who, in exchange for his help, asked the architect to pledge the soul of the first person crossing the bridge to him. The architect thought that he would trick Satan by having a cock cross the bridge for the first time. However, on learning about this deception, Satan vindicated himself by tricking da Ponte’s pregnant wife into crossing the bridge. Her child was stillborn, and according to legend, its soul wandered haplessly for years, on the Rialto bridge, until a gondolier finally helped it to cross over to the other side.

**A HUB OF COMMERCE.** The Rialto Bridge is the dividing line between the districts of San Marco and the Fondaco dei Tedeschi. Even the famous ‘street market’ boasts a storied past. In fact, historic documents testify to its presence way back in 1097 when it was much larger than its current counterpart and sold exotic goods and spices and precious fabrics.

**THE FAMOUS MARKET.** Currently Venice’s market par excellence, it is divided into the Pescheria, where fish caught in the lagoon are sold; and the Erbaria, whose vendors sell only the freshest, seasonal fruit and vegetables. Although a visit to this market means elbowing one’s way through throngs of Venetian shoppers, the market nevertheless boasts two gems of historic and artistic interest: a **loggia dating back to 1507** featuring a blaze of mantline and symbolic decorations, including a number of esoteric elements that are mixed in with the fish, lobsters and octopus sculpted on the capitals of its columnade. More attentive visitors will also notice a marble plaque embedded in one of its red brick façades, which shows regulations set centuries ago for minimum allowable sizes for lagoon fish.

**FOR SHOPPING ADDICTS.** However, Rialto also means shopping. While strolling through the narrow, tiny streets or when crossing its bridge, you’ll come across several unusual shops that are imbued with the atmosphere of a bygone era. These include antique shops, artisan’s workshops, old book binding shops whose books are still bound according to time-honoured tradition, and jewelry stores selling original creations made from Murano glass beads. On the other hand, those in search of an amazing experience, should head to the old post office which now houses the Fondaco dei Tedeschi by DFS, a lavish, high-end department store and a magnificent feat of architecture that has been updated to brilliantly balance the old with new. The building boasts a marvelous terrace offering visitors a 360 degree view over Venice.
**WHERE NOW | SHOPPING**

**GIFT GUIDE**

This month, spending a little time in search of a new accessory, a jewel or a special gift, becomes even more pleasurable. Take advantage of a stroll through the picturesque ‘calli’ of Venice to treat yourself to some alluring detail of style. Where® guarantees that you won’t leave empty-handed!

**BURBERRY**

Liquid Lip Velvet ‘magenta’ is a richly pigmented matte lipstick boasting a creamy texture. An innovative Made in Italy formula that leaves lips soft and moisturized, it is available in a wide palette of shades. it.burberry.com

**GUCCI**

The chain strap tote bag is introduced for Pre-Fall 2019 in a raffia effect fabric, embellished with the Double G hardware in shiny gold-toned metal. Fabrics and embellished with the Double G hardware for Pre-Fall 2019 in a raffia effect fabric, embellished with the Double G hardware in shiny gold-toned metal. Fabrics and trims and effortless shapes.

**HERMÈS**

This soft, yachting beach towel in 100% cotton terry cloth is available in a range of colours including bouton doré (see photo), sable, blue small, nocturne and orange feu. www.hermes.com

**MISSONI**

This wide-brimmed viscose hat featuring a striped pattern is part of Missoni’s beachwear collection. A perfect addition to every woman’s holiday look. www.missoni.com

**POMELLATO**


**POMELLATO**

This precious sunglasses, a precious accessory characterized by a butterfly-shaped frame. Extremely feminine and immediately recognizable, they come in metal embellished by a coloured detail on the upper part of the lenses. www.furla.com

**WHERE NOW | SIGHTSEEING**

**Lido di Venezia**

Although the Lido is Venice’s beach, it is also much more. An island, a town with its own history and a nature reserve, it is also a jet-setters’ paradise, with luxury hotels and exclusive villas. In September, it becomes the world capital of cinema.

**WHAT TO SEE** - The nature reserve and wild sand dunes of the Alberoni, recognized and protected by the WWF since 1997, is the perfect place for a quick swim. The area comprises 160 hectares of land, including two kilometers of golden sand dunes that extend from Murazzi to the Alberoni dam, and a beautiful pine forest. Among other attractions, the area is home to an exclusive golf club (18 holes) set against a stunning backdrop of umbrella pines and poplars. Founded of the famous automotive house and an avid fan of Venice Henry Ford commissioned the course in 1926, when he discovered that there was nowhere else where he could play golf.

**WHAT TO DO** - Don’t miss a walk, or even better, a bike ride along the Murazzi, the remains of ancient fortresses which are now used as a race track. Bicycles are provided by several of the island’s hotels. If you happen to be there at the right time, you will be treated to a breathtaking sunset. One of the island’s rituals, that you should not miss is having a spritz, the Venetian cocktail or aperitif par excellence. You won’t have any trouble finding one at any bar on the Gran Viale S.M. Elisabetta, the Lido’s promenade. If you’re not pressed for time you can catch a boat from the Gran Viale to Pellestrina (where you can eat fabulously fresh fish, or a sandwich with fried sardines), or travel to Chioggia, a second, smaller Venice that abounds in fabulous small restaurants.

**SPECIAL EVENTS** - For many years the Venice Film Festival turns the sleepy Lido into a mini Hollywood, attracting rising stars of the screen, eager to be photographed, plus hordes of fans, film buffs and onlookers.
All the allure of the region

Veneto is one of the most visited regions in Europe and offers several attractive destinations for a fun, relaxing out-of-town experience. The cities are well connected by train but as an alternative you can either hire a car or a car with a driver.

BY ROMENA BRUGNEROTTO

Half an hour by train from Venice

Trieste: the city is a small gem, which can be visited entirely on foot. Lying at the heart of the city, just a stone's throw from the station, Piazza dei Signori is the ideal spot to stop and enjoy either a local Prosecco-based aperitivo, or a light lunch. The area's neighbouring streets are packed with elegant shops, cut across by pretty canals offering lots of fabulous photo opportunities. Both the city’s Casa dei Carrarei and the Santa Caterina museum host important art exhibitions. While in the area, make sure to sample radicchio di Trieste, a homegrown specialty. A go-to destination for a snack is the Osteria dalla Giga, Via Barbiana, 20, whose signature dish is Mazzanella in carrozza, a type of fried cheese sandwich.

Padua: home to one of the oldest universities in the world, Padua is a city deserving an entire day’s sightseeing. Among the 1st things to do, top sightseeing includes the Scrovegni Chapel, Giotto’s masterpiece, but also the famous Church of San Antonino, a pilgrimage site and the burial place of St Anthony of Padua (1195–1231). The city is also home to the oldest botanical garden in the world, planted in 1545 by Padua’s University medical faculty to study the medicinal properties of rare plants. A new area dedicated to bio-diversity was recently added, opening up new prospects for the future. In terms of gastronomy, local specialities include a variety of cold cuts and the city’s signature almond biscuits, which you can taste at the Ai Navigli restaurant in Via Riviera Tiso, 11. La Polferia in Piazza della Flutta is an absolute must for an aperitivo. It’s a simple kiosk selling local fish specialties and the king of street food par excellence.

One hour by train from Venice

Vicenza: if you’re a fan of Renaissance architecture, take a train and head to Vicenza. Its main square houses the famous basilica designed by Andrea Palladio, the most important architect of the High Renaissance. The entire life of the city revolves around the Basilica. Palladio also designed the city’s renowned Teatro Olimpico. This Renaissance marvel is well worth a visit or, failing that, to one of the many live shows performed here. Stop at a restaurant and sample the city’s famous ‘Baccalà alla Vicentina’ (Vicenza-style codfish) served with polenta. Vicenza is so proud of this dish that the city even has a confraternity dedicated to keeping the 500-year-old recipe of ‘Baccalà alla Vicentina’ alive, and, believe it or not, there is also a codfish ice cream flavour. The go-to address is El Coq in Piazza dei Signori, where the chef enjoys creating innovative dishes using this important ingredient of Veneto cuisine.

More than an hour by train from Venice

Bassano del Grappa: this picturesque town lying at the foot of the mountains is renowned for its namesake spirit, grappa. Its Palladian covered wooden bridge over the River Brenta is a highlight of the small town. Bassano del Grappa is considered by experts to be the king of street food par excellence. La Folperia, Via Riviera Tisoni, 11, is the go-to address for a simple kiosk selling local fish specialties and signature sweet treats made from almonds and walnuts.

Viterone: founded by the Romans in the 1st century AD, the city of Verona is dotted with pretty palazzi, elegant squares and medieval gems. Best-known as home to star-crossed lovers Romeo and Juliet, its major attractions include the Arena, an architectural remnant of the Roman era, and a venue for the city’s annual summer opera festival, the beautiful Castelvecchio Museum and piazza delle Erbe. There are so many churches to see that you’ll be spoilt for choice. No visit would be complete without stopping to see San Zeno, a masterpiece of Italian Romanesque style. When you’re tired of sightseeing, indulge in a break at one of the city’s small ‘osterie’ for a glass of Valpolicella, the famous wine produced just a short distance from here. Before leaving Verona, make sure to head to pasticceria Fliego in Piazza Bonaria 9, to purchase a box of Baci di Giulietta, the city’s signature sweet treats made from almonds and walnuts.

TOWARDS VIENNA WITH THE ‘SPIRIT OF VENICE’

While air travel to North America has increased (in May 2017 American Airlines inaugurated a direct route from Venice to Dallas), rail travel to Europe has also grown. One of the best ways to enjoy spectacular panoramic Alpine views is by train. For the past few months it’s been possible to travel from Venice to Austria by train with two daily connections, thanks to OBB, an Austrian railway company. The new Railjet ‘The Spirit of Venice’ connects Venice to the Austrian cities of Villach, Klagenfurt and Vienna safely and comfortably. Amenities include on-board Wi-Fi, and there’s a top notch dining car for first class passengers. The entire journey from Venice to Vienna lasts eight hours and you can enjoy the changing scenery from the Italian plains to the Austrian Alps. www.oibb-italia.com

TWO hours by train from Venice

Trieste: just a two-hour train ride from Venice, the city of Trieste is a must-visit destination. The port and its architecture, reminiscent of central European cities, blend to create an elegant, captivating backdrop. When visiting Trieste you can remain in the centre and stroll through its picturesque alleys, or head to Miramare, the beautiful castle built in the late 1850s by Archduke Maximilian, brother of Austrian Emperor Franz Joseph. Sitting on a rocky outcrop overlooking the sea, both the castle – whose interior décor has remained intact – and the park are well worth a visit. A ride on the Opicina tram which connects the centre of Trieste with the village of Villa Opicina in the hills above is definitely recommended. Inaugurated in 1902, the ‘tram de Opicina’ (as it’s known in the local dialect) climbs up five kilometres, including 800 meters on a 26% incline, across splendid landscapes and with wonderful views of the gulf. This is a unique opportunity to take some wonderful photos. Trieste is the Mediterranean’s main coffee port, and it’s also a hub for the coffee industry. In fact, the city is home to one of the world’s best-known coffee brands. Countless locales bear witness to the city’s history, and, if you head to Poli, located in via Gambia 6, this renowned distillery also boasts a must-visit Grappa Museum. At the end of the tour, guests will be treated to a tasting session, accompanied by sweet or savoury snacks. Opened in December 2010 and located at number 8 Salita Ferrarizza, Palazzo della Mixture is the ideal spot for a pre or post-dinner drink. In addition to an excellent selection of local wines, the venue also features an entire room dedicated to absinthe, where you can taste historical brands dating from the late 1800s to the early 1900s.

WHERE VENICE | JULY 2019

PHOTOS © SHUTTERSTOCK
The luxury heart of Venice

The lifestyle department store T Fondaco by DFS offers the most iconic fashion brands, authentic craftsmanship and fine dining.

If you are exploring the start of the Rialto Bridge, this is the go-to address for a one-stop shopping experience.

Anatema

Rossana Righini delights customers with her savoir faire, brooches, costume jewelry, bags, hats and silk, handmade lace. Her windows and display cases express her own philosophy.

“The culture of beauty, the magic of elegance”.

www.anatema.com

Giovanna Zanella

For the past ten years, Venetian designer-cobble Giovanna Zanella has been creating exclusive lines of shoes for men and women at her workshop. Located just a stone’s throw from the Rialto Bridge. Each pair is endowed with its own, unrepeatable personality because they are often enhanced by a surprise element.

Open Mon-Sat 10am-7.30pm.

www.giovannazanella.it

Giuliana Longo

A milliner boasting a longstanding family tradition dating back to the early 20th century, this “bottega” enjoys the patronage of the most discerning customers.

Established in 1965, this small artisanal ‘bottega’ is renowned for its collection of handmade hats and gondolier’s caps. Open Mon-Sat 10am-7.30pm.

www.giulianalongo.com

Macci

The shoe boutique in San Marco - its other branch is located in Fierezia - has been a reference point for discerning Venetians since the 1970s. Its owner Jacopo Nobili sells sought-after, classic men and women’s shoes, distinguished by their Made in Italy craftsmanship. Open Mon-Sat 10am-7.30pm.

San Marco, 42 (Calle Larga). T: 041 522 9956. Vaporetto line 1 (San Marco stop). Map F 4

• Open daily 10am-7.30pm. San Marco: Fierezia, 1583. T: 041 522 8997

Michèle de Fina

Highly sought after fashion, this shop is the go-to address for a one-stop shopping experience.

www.micheledefina.com

Antichità San Samuele

This store is the hub of the antique trade in Venice. The main points of interest are Antiquities, with a special focus on antique jewelry, and Art Galleries.

Open Mon-Sat 10am-7.30pm. San Polo, 773/A (Ruga Ravano). T: 041 521 2889.

Giuliana Longo

The most outstandingly authentic Venetian aesthetic. Her hat shop is the dream hat-embellishing of any true artisanal, old-world furnishings, original banana hats and handmade headgear.

Open Mon-Sat 10am-7.30pm. San Polo, 773/A (Ruga Ravano). T: 041 521 2889.

Map E 4

The culture of beauty, the magic of elegance”.

www.anatema.com

“Just steps from the Rialto Bridge, this is the go-to address for a one-stop shopping experience.”

Rem Koolhaas, offers a world of fashion, luxury and craftsmanship and hosts a rich program of cultural events and art exhibitions. The ground floor is dedicated to the Venetian national excellences and the courtyard is home to the café/restau AMO alajmo, embodying the real soul of Venice.

And, to top it all, this stunning historic building overlooking the Grand Canal is also a gem of architecture which, per se, is worth a visit: the view from the rooftop terrace is breathtaking! Don’t miss the art installation by Barnaba Fornasetti and Valeria Manzi, until 24 November, involving the entire building.
**La Bottega dei Mascari**
The workshop of the Boldrin brothers specializes in the crafting of a variety of paper mache Venetian masks, including artists, and works on the "Commedia dell’Arte" for a trip back into 18th-century Venice. The Mascherini have also worked for the theatre, cinema, and fashion shows, and are considered among several of the most established manufacturers of collectible items. They create the masks and embellish their masks with decorations with Timpano, a traditional Venetian technique. Open daily 10am-8pm. www.mascarer.com. San Polo, 87. T: 041 5225887 and San Polo, 2726. T: 041 524887.

**Nordene Vernice**
A combination of a love for precious stones and a passion for the art of goldsmithry make Nardini’s new line of acne-free to be the most contemporary and innovative technical solutions, including its "a la carte" of precious stones setting designed to highlight the brilliance of its stones. www.nardini.com. San Marco, 1320 (Calle Vallerati). T: 041 2778610 (Veneri stop). Map F4

**Pomellato**

**Salvadori**
**HOLY RETAILERS**
Salvadori was founded in Venice in 1987. A member of the World Federation of Diamond Bourses, Salvadori purchases its diamonds from Antwerp and Tel Aviv, according to the most exacting quality certificates. Open Mon-Sat 10am-7pm; Sun, 10am-6pm. www.salvadori.it. Piazza San Marco, 47. T: 041 5200999. www.audemarspiguet.com. Piazza San Marco, 67. T: 041 5225887. Map E2 (Veneri stop). Map F4

**Tiffany & Co.**
Tiffany & Co. has its flagship store in New York, Tiffany & Co. is a world-renowned jeweller. Since its introduction in 1837, Tiffany® Setting has become synonymous with excellence. The line is designed for those who seek out Tiffany’s legendary collection of fine jewelry. Bold, modern collections, including the elegant, minimalist creations of Jardin, and the beautifully-coloured lines by Paloma Picasso.
ARTISTIC GLASS IN MURANO

Venice and glass: a strong, enduring partnership that has lasted for centuries. It’s natural to mention glass when talking about Venice. It’s the same as associating the city with the Lagoon, its colours and the plays of light that have served as inspiration for the most iconic creations by local master glass blowers.

The art of solidifying silica to obtain a hard yet delicate transparent material suitable for countless purposes, is rooted in the ancient past. According to historians, glass was first made in Mesopotamia in the III millennium B.C. However, several archaeological digs suggest that glassmaking was already practiced in Venice in the 7th century B.C. Furthermore, after the year 1000 A.D., its production had become so important that it was protected by specific laws. There was only one small problem: the presence of glass furnaces in medieval Venice, which was largely built of timber, presented a grave fire hazard.

As a result, in 1291, for safety reasons, the Great Council ordered the glass workers to transfer to the Island of Murano, where they created a district that still exists. It was here that the 13th century eyeglasses were invented. Throughout the Renaissance, glass was a rare commodity. It was only in 1827 that glass began to be produced on an industrial level. Artistic glass production, by lampworking became a highly prized material used for aesthetic purposes, and achieved the height of its splendor during the Art Nouveau period. Artists including Lalique, Dammouse or Tiffany sought out the glass blowers of Murano to produce their coveted objects. During the mid-twentieth century, real masters of the art including Signoretto, Bailari, Zanetti and Vidal began to emerge in Murano. Their works are highly coveted objects, true collector’s items that are often displayed at museums.

While strolling through the streets of Murano, you’ll be spoilt for choice. If you want to make a purchase, bear several criteria in mind. CRAFTING Authentic Murano glass is no easy task and isn’t cheap. Large objects require hours of work, so don’t expect to take your custom-made lamp home on the same day. Furthermore, each piece is unique, meaning that small imperfections are an integral part of the value of the object. In short, if you come across a shop selling mass-produced items that promise quick delivery times or tempt you with low prices, beware.

Apart from some exceptions, it’s better to do your glass shopping in Murano rather than in the city of Venice. Don’t worry if you want to buy an object but don’t have time to visit the island’s glass factories, they’re now equipped to make safe deliveries anywhere in the world.

Tips for purchasing Murano glass

In order to protect local craftsmanship and guarantee the authenticity of recently purchased products, in 1994 the region of Veneto has created a trademark to guarantee that products have been made in Murano according to the traditional techniques used by master glassblowers. Management of the registered Vetro Artistico® Murano trademark is entrusted to the Consorzio Premio Murano, which boast a membership of fifty companies, the only ones allowed to make their products with precious label. Depending on the type of working process involved, the adhesive sticker can be either red or blue. It shows the manufacturer's identification code on the top. In 2016, a serial number and a data matrix code were added to the sticker. These serve as additional proof that the product purchased is a genuine Murano-made item. (By A.M.)


La Bottega dei Mascari

The Doge’s brother, Bartolomeo, turned his palace in the Cannaregio district into the main glassworks of Venice. He built several glass workshops, where the Venetian artisans did 800 years ago and each mask is unique. Thanks to their expertise, they also hold conferences and courses on traditional mask-making techniques. Their masks were featured in important film productions including “Eye of the Needle” by Stanley Kubrick and in opera including those staged by the Vienna Opera House, the Bolshoi in Moscow, the Scala in Milan and Donostia 1169. T 041 2776142 Vaparetto line (Ca’ Rezzonico stop) Map E3

Ca’ Macana

One of the oldest and finest mask making workshops in Venice for Carnival, theatre, film, production and parties. Ca’ Macana crafts authentic handmade masks in the same way that Venetian artisans did 800 years ago and each mask is unique. Thanks to their expertise, they also hold conferences and courses on traditional mask-making techniques. Their masks were featured in important film productions including “Eye of the Needle” by Stanley Kubrick and in opera including those staged by the Vienna Opera House, the Bolshoi in Moscow, the Scala in Milan and Donostia 1169. T 041 2776142 Vaparetto line (Ca’ Rezzonico stop) Map D4

Ottagia Montanvino

Sun and perspiration glasses, the most technologically advanced lenses and the most comfortable, fashionable frames. Managed by the Carlson family since the 40s, its is now run by the third generation of opticals: a reference point for locals requiring either prescription eyewear or sunglasses. In fact, one of the most famous customers was Peggy Guggenheim. Open Mon-Sat 9.30am-7.30pm Sun 10am-7pm www.ottagiamontanvino.it San Marco, 4860 (Merceria del Capitano). T 041 5232457

Map D4

Ottagia Manuela

Located in the district of San Marco, this high-end optical resembles an atelier rather than a shop. Renowned for its professionalism and attentive service, it offers creations that are real works of art. Its frames for prescription lenses or sunglasses make Ottagia Manuela a true icon of Venetian fashion real statements that add a unique touch to every face. Open daily 10am-7pm San Marco, 3145 (Salute San Samuele). T 041 5239738

Map E4

Piedttere

You can order an arcade just steps from the Rialto bridge is a tiny boutique with an extraordianaly small stock of handmade slippers, where Alessandro and Renato make and sell colourful ‘furlane‘ (slippers), handcrafted with recycled leather & tagua nuts, ideal for finding your footing on a gondola.

In accordance with the Venetian tradition, the masters of Murano are still seen as artists, the ultimate compliment. And that’s exactly how they refer to themselves. Piazzetta, have made Tiffany a destination for those seeking spectacular beauty, style, and the very best in design. Open daily 10am-7.30pm www.tiffany.it San Marco 1336 (Calle Valverio). T 041 5201037, Vaparetto line 2 (San Marco-Valverio stop) Map F5

PASSION SHOPPING

La Bottega dei Mascari

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Venini

An artistic spot, where you redcover all the elegance and sophistication of the exquisite creations handcrafted by Master glassmakers from Murano. A prime location for passionate collectors, or those whose want to further their knowledge about an entirely Italian art, Venetian glass creations, meticulously handcrafted by Master craftsmen. Open Mon-Sat 10am-7pm, www.venini.it San Marco, 3148 T 041 523405. Other location: Fondamenta Vetrer, 47 (Murano). T 041 5272504, Vaparetto line 2 (Rialto or San Marco stop) Map F4

Tessitura Luigi Bevilacqua

An evocative, surprising place, a form of craftsmanship that exemplifies artisinal skills and culture. A name that dates back since 1875, a business which to this day all this is Tessitura Luigi Bevilacqua, an establishment that embodies the concept of Italian excellence. www.luigi-bevilacqua.com

VENICE SEPTEMBER 2018
The thousand faces of taste

1000 Gourmet's rich menu comprises traditional recipes, creative variations and summer re-imaginations of the most authentic, thin, soft-crusted Neapolitan-style pizzas. By Giulia Minero

A few years of experience in the restaurant business in Naples, 1000 Gourmet has opened its second locale in Venice, just steps from St. Mark's Square. Its Neapolitan-style cuisine is based on the use of high-quality ingredients, which include unrefined or gluten-free flour. 1000 Gourmet's pizza – which comes served in slices – is made by export pizza chefs who skilfully combine ingredients to offer customers a wide selection of creative, tasty variations based on a combination of timeless traditions and innovative experimentation. All other dishes, including antipasti like 'baked guanciale Irpino, extra virgin olive oil and basil', 'pizzette' topped with anchovies, and 'cicchetti' and Venetian fish specialties, Enoteca Al Volto, is a go-to address for foodies and connoisseurs of fine dining. Its excellent menu, enhanced by the freshest, top quality ingredients is accompanied by an astute selection of wines. Closed on Sundays and Mondays. €€€. www.algiardinetto.it. Castello, 4928 (Salizada Zorzi). T: 041 5283332. Vaporetto line 2 (San Zaccaria stop). Map E3

A Beccafico Arte
It offers several dining spaces and a small inner courtyard. Its typical Venetian ambiance, is low-key, contemporary and elegant, blending to perfection with its Sicilian-style cuisine. €€€. Closed on Tuesdays. www.abeccaficoarte.com. Cannaregio, 2289/C. T: 041 2759220. Vaporetto line 1 (San Zaccaria stop) Map F4

Acqua Paza
Set against the magical backdrop of Campo San Angelo, it offers a great 'al fresco' dining experience under the stars. This small corner of Amalfi in Venice serves an array of tarts, pizzas and antipasti. €€€. www.acquapazza.com. San Marco, 3808. T: 041 2770488. Vaporetto line 1 (Ca’ d’Oro stop). Map E5

Al Giardinetto da Severino
Set against the magnificent backdrop of the 15th century Palazzo Zoro, the restaurant is listed as an "historical establishment of Venice" and its dining room still features a vaulted ceiling and a frescoed fireplace. Its menu offers the best of traditional Venetian cuisine: baccalà, Venetian-style live! (granaixed), polenta with shrimp, a mixed fish fry with artichokes and seafood risotto. The restaurant offers a gluten-free menu especially designed for coeliacs. Closed on Thursday. €€€. www.algiardinetto.it. Castello, 4928 (Salizada Zorzi). T: 041 5283332. Vaporetto line 2 (San Zaccaria stop). Map E3

Antica Carbonera
Homemade pastas, fresh fish and unusual decor: its interiors resemble those of the Miramar yacht that belonged to Franz Joseph I and Princess Sissi. A favourite haunt of artists, its charm and Venetian flavour have remained unaltered since it first opened in 1894. Standouts include its raw fish dishes and stewed cod fish with polenta. €€€. www.anticacarbonera.it. San Marco (Calle Bambini). T: 041 5225479. Vaporetto line 1 or 2 (Rialto stop). Map E4

Antiche Carampane
A typical trattoria, in business for over a century, it has a friendly, convivial atmosphere. This is a go-to address for foodies and connoisseurs of fine dining. Its excellent menu, enhanced by the freshest, top quality ingredients is accompanied by an astute selection of wines. Closed on Sundays and Mondays. €€€. www.antichecarampane.com. San Polo, 1911. T: 041 521645. Vaporetto line 1 (Rialto-Mercato stop). Map E3

Antico Martini
Located next to the La Fenice theatre, with its elegant dining rooms, welcoming atmosphere and attentive staff, the Antico Martini serves some of the best seafood in town; €€€. www.anticomartini.com. Campo Teatro Fenice 2007. T: 041 5224121. Vaporetto line 1 (Santa Maria del Giglio stop) or 2 (San Marco-Valverano stop). Map E5

1000 Gourmet
After years of experience in the restaurant business in Naples, 1000 Gourmet has opened its second locale in Venice, just steps from St. Mark’s Square. Its Neapolitan-style cuisine is based on the use of high-quality ingredients (including unrefined or gluten-free flour) and creative pairings, interpreted in numerous, tasty options. Other highlights include traditional Italian and Neapolitan 'antipasti', starters and desserts. Open daily, 11am-4pm/6pm-11pm. San Marco, 4754 (San Zaccaria). T: 041 2723669. Vaporetto line 1 (San Zaccaria stop). Map F4

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Kosher in Venice

If you are already familiar with Jewish dietary laws, or want to try a new kosher gastronomic experience, there are some great addresses that will not disappoint!

**Antico Pigno**
The hand-written Eligos Patina is apparent in its beautifully laid tables and impeccable service. The international Menus is accompanied by a well-stocked cellar boasting more than 900 bottles from all over the world. 62/64 Cannaregio 2902 (Campo del Ghetto Nuovo). T: 041 2418181. Vaporetto line 1 or 2 (Rialto stop). Map F4

**Lineadombra**
What the last bridge of the most beautiful locomotive in Venice, Le Zattere, is the perfect spot for a kosher dinner where you can enjoy the typical flavours of the Venetian lagoon. 6367/68 Santa Croce (Calle della Biennale). T: 041 2418181. Vaporetto line 1 or 2 (Rialto stop) or (Sant’Apose) Map E5

**Trattoria Da Fonzi**
The owner Eligos Patina has managed to make this restaurant a sought-after destination, distinguished by its wide assortment of kosher-inspired fare, thanks to the quality of the dishes and a genuine sense of typically Venetian hospitality. The dining spaces will remind you of the marquees of the legendary “Oliviero’s” and pay tribute to the history of Venice. 6247/48 San Marco (Calle dei Soprani). T: 041 527446. Vaporetto line 1 or 2 (San Zaccaria). Map F4

**Hardy’s Bar**
Located in the 1930s, the legendary bar is renowned for its Belton cocktails (originally invented here) and for being the favourite haunt, since it first opened, of almost every famous name to visit Venice. Today, it is still a must-visit stop for anyone visiting Venice, a perfect opportunity to take in the view and soak in its slightly retro, and incredibly fascinating atmosphere. www.belybarvenezia.com. San Marco, 1022/b (Rio Terà San Silvestro). T: 041 2412124. Map F4

**Locanda Cipriani**
The dining spaces will remind you of the 1960s, characterized by typical nautical décor, including of its evocative terrace: the restaurant faces the hull of a ‘bragozzo’, a typical fishing boat built on its own private island. 6900 Isola delle Rose, Laguna di San Marco. T: 041 8521300. Map G5

**Pasticceria Italo Didovich**
Should you find yourself in the vicinity of Campo Santa Maria del Giglio, near the Arsenale, you can find excellent traditional sweet treats for breakfast (in addition to croissants, try their ‘zabèt’, pan de Dogi, and ‘almondbright’). Those with a sweet tooth will be delighted to know that the Dolce is also a chocolate shop, where you can find single servings of mini, soft ‘torte’, ‘cannoli’ and brightly-hued macarons. www.sottocielovenezia.com. Cannaregio, 189/6 (Riva Terra di San Polo). www.mondobonbon.com. T: 041 1751001. Map E3

**Pasticceria Italia Dogado**
Located just a few minutes from the railway station, this pastry shop offers a triumph of traditional sweet treats for breakfast (in addition to croissants, try their ‘zabèt’, pan de Dogi, and ‘almondbright’). Those with a sweet tooth will be delighted to know that the Dolce is also a chocolate shop, where you can find single servings of mini, soft ‘torte’, ‘cannoli’ and brightly-hued macarons. www.sottocielovenezia.com. Cannaregio, 189/6 (Riva Terra di San Polo). www.mondobonbon.com. T: 041 1751001. Map E3

**Pasticceria Rossa Salva**
This institution has three separate shops in Venice. The first is in San Marco Calle Fujiya – its historic headquarters, perpetuated by the aromas of its pasta kitchen. The next is on San Marco-Mercerie: aperitivo and quick snacks that can be enjoyed in between browsing the shops in the Mercerie, the shopping street that connects the Rialto to St. Mark’s Square. The third, on Campo Santa Maria del Giglio. T: 041 2418181. Vaporetto line 1 or 2 (Rialto stop). Map F3

**Café del Doge**
This is the only café of Venice’s famous Jewish Museum. The interior is completely designed by an artist well known in the world of painting, and typical fish-based dishes. www.cafeandthecity.com. T: 041 2418181. Vaporetto line 1 or 2 (Rialto stop). Map F4

Where** highlights some culinary destinations to whet your appetite at top hotels in Venice.
Michelin-starred restaurants

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**Dopolavoro**

Il Ridotto

Quadri

Dopolavoro

c/o JW Marriott Venice Resort & Spa

Isola delle Rose, Laguna di San Marco

T: 041 8521300

www.jwvenice.com

Aptly named ‘Dopolavoro’, which means after work. The renowned name of Giancarlo Perbellini is behind this new restaurant housed in a building dating from 1936 on its own private island - the Isola delle Rose, right out in the Venetian lagoon. After a day of business meetings or exploring Venice, enjoy delicious gourmet recipes with an individual flavour and skilful light touch - the true mark of a great chef.

**Glam**

Ostaria da Fiore

Venissa

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Contemporary art in an antique setting

In a city that has inspired artists and creative talent throughout the ages, there's a renovated 17th century building hosting some of the most important exhibitions of contemporary Italian art. By Chiara Zaccarelli

Punta della Dogana and the Palazzo Grassi are part of François Pinault’s widespread cultural project for contemporary art in Venice. Punta della Dogana refers to the triangular area of Venice where the Grand Canal meets the Giudecca Canal. The building of the Dogana del Mar, completed in 1682, was used as the Serenissima’s customs house until around 1940 when it fell into disuse. French entrepreneur François Pinault transformed it into a museum hub and a centre of contemporary art in 2009. The imposing renovation, which the François Pinault Foundation entrusted to Japanese architect Tadao Ando, involved a complete makeover of the old interiors which were given a highly contemporary look. In addition to housing part of Pinault’s vast collection, Punta della Dogana is used for events, and collective temporary or monographic exhibitions.

The Palazzo Grassi was completed in 1763 by the architect Andrea Palladio, who was also responsible for the design of many prominent buildings in Venice. The building was built as a sign of distinction for Tadao Ando, who was called upon to protect the building from the effects of the 1976 earthquake, and it was later renovated in 2016. The building now hosts the Pinault Collection, which is one of the largest collections of contemporary art in the world. By visiting Punta della Dogana and the Palazzo Grassi, you can experience the intimate and spectacular setting of contemporary art in an antique setting.

ATTRITIONS & MONUMENTS

Basílica del Redentore

Based on a project by the famous architect Andrea Palladio, the basilica was built in 1577 on the island of Giudecca. It contains works by Tintoretto, Veronese and other important Venetian artists. It was built to celebrate the deliverance from the Black Death, which killed one third of the population. To commemorate the end of the plague, a solemn festival is still held at the church on the third Sunday of July. www.chiesarossavenezia.org. Campo Redentore Giudecca. T: 041 2790462. Vaporetto line 41 and 2 (Redentore stop).

Basílica de San Marco

This is the most important Catholic church in the city, and one of the most important monuments in Italy. The original church dates back to before the year 1000, while its present form is the result of an extensive renovation work undertaken by Tadao Ando. It is a symbol of the city and of the ancient ‘Venetian Republic’, as depicted on its facade. Inside, you will find a triumphant array of domes and transepts, mosaics and gold, marble and numerous other treasures. You might have to queue for a time to get inside, but your wait will be well worthwhile. Although admission is free, you will have to pay to see several specific sights. In order not to miss your visit, be sure to inform yourself about the opening hours, as they are often subject to change. Open Mon-Sat 9.30am-4pm; Sun (Public Holidays) 2pm-4pm. www.basilicacorner.it. San Marco, T: 041 5234864. Vaporetto line 2 (San Tomà stop).

Campanile de San Marco (Bell Tower)

This 98.6 metre bell tower is affectionately known in Venice as ‘el paron de casa’ (the master of the house) because it dominates the city, observing everything that lies below it. Rising lightly on the exquisitely legitimate L’Escurio, it has a particularly recognizable shape and a rich history. The original medieval bell tower was modified several times, and it was only in 1912 that it unexpectedly collapsed. In 1902 it was going to be a bell tower, to enjoy a breathtaking view over the city. Although admission is free, it is closed to the public for safety reasons. Opening times are subject to change. T: 041 5225205. Vaporetto line 1/2 (San Marco stop).

Canal Grande (Grand Canal)

Although it is known as ‘the most beautiful street in the world’, the Canal Grande is the main waterway of Venice and much more. Used on both sides by an uninterrupted series of palaces, churches, hotels, and other public buildings, it offers a journey back into history, evoking the pomp and splendor of the ancient Serenissima. For centuries, the Canal has witnessed local parties and workshop events, religious processions, capital executions, historical regattas and epidemics. Those visiting Venice should dedicate a few hours to a cruise on the Canal, not only for the pleasure of this experience, but because it offers several of the best panoramic views of Venetian palaces. It is almost impossible to list all of them, but for more information you can visit the www.canalgranvedenicesite.it. For excursions and boat cruises visit www.canalgrande.it, or ask your concierge.

Chiesa e Scuola Grande de San Rocco

A Renaissance complex consisting of a church and an adjoining monastery, it was built as a sign of distinction by Tintoretto for a group of people who were called upon to protect the people of San Rocco from the plague, and to prevent the disease. Although admission is free, you will have to pay to see several specific sights. In order not to miss your visit, be sure to inform yourself about the opening hours, as they are often subject to change. Open Mon-Sat 9.30am-4pm; Sun (Public Holidays) 2pm-4pm. www.chiesasanroccovenezia.org. San Polo, T: 041 5234864. Vaporetto line 2 (San Tomà stop).

Ghetto de Venezia

Although documentation chronicles the presence of a Jewish community in Venice from before the year 1000, it was only in the 6th century, due to political unrest in Europe and a significant increase in non-Christian immigrants that, for the first time, the Venetian Senate, issued a decree declaring that the Jewish population should move to this specific part of the city, where they could be better ‘controlled’. Thus Jews were forced to move to this, then, remote northwestern corner of Venice, and the Ghetto thus established became a thriving, vibrant district. In 1797, when Napoleon invaded the city, the Ghetto was disbanded as an institution, and Jews were free to move everywhere. Today it is still the center of Venice’s ever-diminishing community of Jewish families. Vaporetto lines 41, 42, 51 (Ponte Guglie stop). Map D2

Palazzo Ca’ Vendramin Calergi (Casino di Venezia)

Overlooking the Grand Canal, this building houses the oldest casino in the world. An age-old destination for aristocratic travelers from both East and West, Venice was the first city in the world to open a gaming house way back in 1683. Today its old world ambience continues to play host to several of the world’s most classical gamblers. The casino is open to everyone aged 18 and over and prior entry is required. www.casinovenezia.it. Cannaregio, 2040 (Calle Colomba). Vaporetto lines 1,2 (San Marcuola stop). Map E3

Piazza San Marco (St. Mark’s Square)

Known throughout the world, this square is the heart of Venice and its most symbolic landmark. It consists of a central, trapezoid-shaped unit integrated with other areas. Measuring 175 metres in length, it faces directly onto the water and is surrounded by several magnificent stately buildings. Its incalculable scenic beauty makes it one of the most widely photographed places in the world. The best thing to do here is to look around and wait, but don’t forget that the square is a number of specific landmark sites, whose entrances can also be visited: the Basilica di San Marco (see listing); the Accademia (see Museums listings); the Clock Tower (see listing) and some 18th century cafes, the Florian and the Quadri, to mention the best-known.

Vaporetto lines 1, 2 (San Tomà stop).

Ponte dei Sospiri (Bridge of Sighs)

The Bridge of Sighs is a Baroque bridge that, by crossing the Rio di Palazzo, connects the Palazzo Ducale to the prisons, and today it is one of Venice’s most romantic sights. The ‘sighs’ from which its name derives are not those of lovers, but those of condemned prisoners, as emitted when they were led down to the cells. It can be accessed on a vaporetto of the Palazzo Ducale. Open daily 8:30am-3:30pm. www.pontedesospiri.org. San Polo, 3104 (piazza San Marco). T: 041 2715911. Vaporetto lines 1,2 (San Marcuola stop) Map F4

Ponte di Rialto (Rialto Bridge)

This is the oldest and most beautiful of the four major bridges crossing the Grand Canal. Overlooking the Grand Canal, this building houses the oldest casino in the world. An age-old destination for aristocratic travelers from both East and West, Venice was the first city in the world to open a gaming house way back in 1683. Today its old world ambience continues to play host to several of the world’s most classical gamblers. The casino is open to everyone aged 18 and over and prior entry is required. www.casinovenezia.it. Cannaregio, 2040 (Calle Colomba). Vaporetto lines 1,2 (San Marcuola stop). Map F4

Editors’ Tip

The Museum Pass is a combined ticket that offers access to all the permanent collections of Venice’s civic and affiliated museums. It is valid for months and allows one entry per museum site. Full price ticket €24. This ticket is valid for the Museum of St. Mark’s Square (Doge’s Palace, Museum Corner), Museo Archeologico Nazionale Marciano, Museum of San Giorgio Maggiore, Ca’ Rezzonico-Museum of 18th-Century Art, Museum of Palazzo Mocenigo and Museum of Textiles and Stained Glass, Ca’ d’Oro Goldenen’s House, Ca’ Pesaro-International Gallery of Modern Art – Oriental Modern Art Museum in Murano, Lice Museum in Burano and Museum of Natural History.

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spectacular view when seen from the water, perhaps abashed a gondolier who built during medieval times as a pontoon bridge at the canal’s narrowest point to facilitate access to the popular Rialto Market. It is still a hub of commerce and is lined by both sides by shops. Unfortunately it is accessible to everyone, between upward and downward slopes, it circles as many as 120 steps. San Polo, 30152 (from Riva dei Sette Oci or from Salizada Po’ 1). Vaporetto line C2 (Rialto stop: Polo). San Giorgio Maggiore Boating a mortuary and an adjoining museum (Museo di Storia, the church of San Giorgio Maggiore sits on the little island of San Giorgio Maggiore across from St. Mark’s Square. One of the masterpieces of Andrea Palladio, the church, and the entire complex, which holds a number of marvelous surprises including a mask, is worth visiting. This small island, that is part of the panorama that can be enjoyed from St. Mark’s square, is separated from the Guicciardi by the lagunetta of Dorsoduro, San Giorgio and Cannaregio. T: 041 5230610. Vaporetto line 1, 2, (San Zaccaria stop). Map F5 Santa Maria della Salute Generally referred to as “La Salute,” this crown pearl of the Venetian lagoon island of La Grazia. Isola di San Giorgio Maggiore, a place of inestimable architectural heritage, it is also a stunning feat of architecture. The foundation was housed in the monumental complex of the former Benedictine monastery of San Giorgio Maggiore, a place of inestimable architectural and artistic significance, thanks to works by several of Italy’s greatest 16th and 17th century masters. Enlarged in the 16th century by Andrea Palladio, who also designed its refectory, the church of San Giorgio Maggiore and the Cloister of Opussee, in addition to other important masterpieces of Venetian art from its origins to the 17th century. Open daily: 8am-7.30pm. www.galleriaaccademia.it. T: 041 644031. Vaporetto line 2. (San Zaccaria stop). Map D1.Ceccarelli, is a place of inestimable architectural heritage, it is also a stunning feat of architecture. The foundation was housed in the monumental complex of the former Benedictine monastery of San Giorgio Maggiore, a place of inestimable architectural and artistic significance, thanks to works by several of Italy’s greatest 16th and 17th century masters. Enlarged in the 16th century by Andrea Palladio, who also designed its refectory, the church of San Giorgio Maggiore and the Cloister of Opussee, in addition to other important masterpieces of Venetian art from its origins to the 17th century. Open daily: 8am-7.30pm. www.galleriaaccademia.it. T: 041 644031. Vaporetto line 2. (San Zaccaria stop). Map D1.
Museo di Storia Naturale
Located in the former prison of San Simeone Piccolo, the Palazzo Ducale on the Grand Canal, its original contemporary style of architecture is just one of which is, in fact, a museum within a museum. Its collection includes more than 10,000 pieces, with several themes related to the heritage of Venice and the region. The museum also has a space dedicated to contemporary art exhibitions. Closed on Mondays. Open Wednesday to Sunday from 9.45am to 4.45pm. Closed on 1 January. Full price ticket €8. www.msn.visitmuve.it.

Museo aeree di Venezia
This "dispersed museum" contains a large collection of aircraft, including a Cessna 318, a Penn Air 401, and a Boeing 727. Located at the Venice-Fiumicino Airport, it is open Thursday to Sunday from 10am to 5pm. Closed on Mondays. Full price ticket €8. www.museo.aeree.vi.it.

Peggy Guggenheim Collection
Located on the left-hand side of the Grand Canal, just beyond the Church of the Madonna della Salute, you will come across a building that seems strange and unfinished, but is also elegant and well-tended. The Peggy Venier dei Leoni, former home of the prominent and influential Venetian family, was originally planned to be one of the most important buildings in Venice. Construction of the palazzo was halted around 1748, but was halted after only one floor was completed. Under the rule of the British, it was renamed in honor of Peggy Guggenheim, who, in 1936, purchased the palazzo and her extraordinary collection of American Abstract Surrealism and Expressionism, as well as works by important artists like Picasso, Pollock, and Basquiat. The museum, which now houses the Peggy Guggenheim Collection, is open year-round. Admission is by ticket only, and includes a guided tour of the museum. For more information, visit www.guggenheim-venice.it.

Museo di Venezia
The Museum of Venice is located in the former Doge's Palace, on the island of Murano, the collection housed in the centuries-old former Doge's palace. The museum's collection boasts pieces and materials commissioned for important projects: paintings, lighting systems, photography and ornamental fabrics. The museum is open only during temporary exhibitions. Open 10am-5pm. Closed on Tuesdays. Full price ticket €10; Scarpa area full ticket price €8. www.museodivenezia.it.

Museo del Vapore
Located in the historic Palazzo Franchetti, the museum houses a collection of early-20th-century steam engines and boats. The collection includes a steam launch, a steamboat, and a steam yacht, as well as a collection of early-20th-century photographs. The museum is open Monday to Saturday from 10am to 5pm. Closed on Sunday. Full price ticket €8; www.museodelvapore.it.

Museo di San Marco
Located on the island of San Giorgio Maggiore, the museum houses a collection of more than 3,000 works of art, including paintings, sculpture, and decorative arts. The collection includes works by some of the greatest masters of the 19th and 20th centuries, including Manet, Degas, Van Gogh, and Picasso. The museum is open daily from 10am to 6pm. Closed on Tuesday. Full price ticket €8; www.museosanmarcovenezia.it.

Museo Ebraico di Venezia
The Jewish Museum of Venice is housed in the Palazzo Cicogna, a 16th-century palazzo located in the historic Jewish Ghetto. The museum houses a collection of Jewish artifacts, including and ancient Torah, a crown of thorns, and a silver plate used for the Passover Seder. The museum is open Tuesday to Sunday from 10am to 6pm. Closed on Monday. Full price ticket €8; www.museoebraicove.it.

Museo del Palazzo Grassi
Located in the historic Palazzo Grassi, the museum houses a collection of contemporary art, including works by artists such as Cy Twombly, Richard Serra, and Anish Kapoor. The museum is open Tuesday to Sunday from 10am to 7pm. Closed on Monday. Full price ticket €10; www.museodelpalazzograssi.com.

Museo del Vetro (Glass Museum)
Housed in the historic Palazzo Grassi, the museum houses a collection of glass art, including works by masters such as Murano, Venetian, and Venetian. The collection includes works by some of the greatest masters of the 19th and 20th centuries, including Manet, Degas, Van Gogh, and Picasso. The museum is open daily from 10am to 6pm. Closed on Tuesday. Full price ticket €8; www.museodelvetro.it.

Museo del Risorgimento
The Risorgimento Museum is housed in the historic Palazzo Grassi, the museum houses a collection of historical artifacts, including a collection of letters and documents related to the Risorgimento. The museum is open Tuesday to Sunday from 10am to 6pm. Closed on Monday. Full price ticket €10; www.museodelrisorgimento.it.

Museo di Murano
The Museum of Murano is housed in the historic Palazzo Grassi, the museum houses a collection of glass art, including works by masters such as Murano, Venetian, and Venetian. The collection includes works by some of the greatest masters of the 19th and 20th centuries, including Manet, Degas, Van Gogh, and Picasso. The museum is open daily from 10am to 6pm. Closed on Tuesday. Full price ticket €10; www.museodi murano.it.

Museo di Storia Naturale
Located in the former prison of San Simeone Piccolo, the Palazzo Ducale on the Grand Canal, its original contemporary style of architecture is just one of which is, in fact, a museum within a museum. Its collection includes more than 10,000 pieces, with several themes related to the heritage of Venice and the region. The museum also has a space dedicated to contemporary art exhibitions. Closed on Mondays. Open Wednesday to Sunday from 9.45am to 4.45pm. Closed on 1 January. Full price ticket €8. www.museodi venezia.it.

Museo di Venezia
The Museum of Venice is located in the historic Palazzo Cicogna, a 16th-century palazzo located in the historic Jewish Ghetto. The museum houses a collection of Jewish artifacts, including an ancient Torah, a crown of thorns, and a silver plate used for the Passover Seder. The museum is open Tuesday to Sunday from 10am to 6pm. Closed on Monday. Full price ticket €8; www.museo ebraicove.it.

Museo del Risorgimento
The Risorgimento Museum is housed in the historic Palazzo Grassi, the museum houses a collection of historical artifacts, including a collection of letters and documents related to the Risorgimento. The museum is open Tuesday to Sunday from 10am to 6pm. Closed on Monday. Full price ticket €10; www.museodelrisorgimento.it.

Museo del Vetro (Glass Museum)
Housed in the historic Palazzo Grassi, the museum houses a collection of glass art, including works by masters such as Murano, Venetian, and Venetian. The collection includes works by some of the greatest masters of the 19th and 20th centuries, including Manet, Degas, Van Gogh, and Picasso. The museum is open daily from 10am to 6pm. Closed on Tuesday. Full price ticket €10; www.museo delvetro.it.

Museo di Storia Naturale
Located in the former prison of San Simeone Piccolo, the Palazzo Ducale on the Grand Canal, its original contemporary style of architecture is just one of which is, in fact, a museum within a museum. Its collection includes more than 10,000 pieces, with several themes related to the heritage of Venice and the region. The museum also has a space dedicated to contemporary art exhibitions. Closed on Mondays. Open Wednesday to Sunday from 9.45am to 4.45pm. Closed on 1 January. Full price ticket €8. www.museodi venezia.it.

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VENICE, the floating city

Some information and invaluable tips to experience the best that this magical city on water has to offer.

By Simona P. K. Daviddi

VENICE

By boat

From the mainland, there are four ferry services serving the city, the most important of which is the Alilaguna system (www.alilaguna.it). Tickets are available in any newspaper kiosk displaying the ACTV logo.

From the Marco Polo airport in Venice (VCE) to Piazzale Roma

AIRPORT (VCE) – Venice Marco Polo Airport offers easy access to numerous destinations located in the Veneto region and in Northern Italy, the Carnia & Trieste Airport (in San Giorgio) and main railway route. The Marco Polo Airport is situated at a distance of 13 km from Venice (www.veneziaairport.it).

Transportation from the Marco Polo Airport to the historic centre of Venice (and vice-versa):

• Taxi (15 min. to Piazzale Roma, approximately €60). This service is operative 24/4h.

• ACTV shuttle bus (20 min. to Piazzale Roma, €5, luggage included).

• ACTV bus no. 50 (30 min. to Piazzale Roma with intermediate stops, €1, luggage excluded).

• Allilaguna motorboats (a private service that uses ACTV’s network of docking stations with intermediate stops at strategic points throughout the city; rates range from €8 to €27; www.alilaguna.it; T. 041 240701).

GETTING AROUND VENICE

Trains

FERROVIE DELLO STATO – Trententà Railway Company - info T. 041 69521. www.trententà.com. Venice’s Railway Station (Santa Lucia) can be accessed from all main European and Italian cities. The Railway Station overlooks the lagoon and is located just steps from the stop of Venice’s main public transportation lines, e.g.. to reach St. Mark’s Square by vaporetti, take line 1 or 2. Estimated journey time from main Italian cities via high-speed trains, including Frecciarossa, Frecciacce, Freccia Rossa, Freccia Blu, Italia, Treno Eureka.

Tourist Information

APT – Associazione Promozione Turistica Città Metropolitana di Venezia (www.turismovenezia.it) is located on San Marco street 2607, T. 041 5284711. VENICE UNICA – The official tourist website of the City of Venice (www.veneziaunica.it)

Tourist Card

VENICE UNICA CITY PASS is an all-in-one pass that offers unlimited use of public transportation, admission to tourist attractions and cultural events in the city, plus a number of other useful services: you can purchase your card online at www.veneziaunica.it and customize your Venice Unica City Pass to suit your individual needs (www.vaporetti.it) for exchange vouchers. Open daily 8am-4pm. T. 390-8768621.

Venice also has its own network of public... and private transportation: it vaporetti, real waterbuses, are the most popular craft used by locals, which is why they are often very crowded during peak hours. These engine-powered water taxis are able to whisk across the lagoon in a heartbeat, but for those who prefer a uniquely romantic experience, the famous, distinctive gondola is an absolute must. This elegant, black, leather-seated, one-oared rowing boat drifts gently across the water, while its gondolier sings an entire love song to you and your partner.

Gondolas - These traditional craft are among the best-known symbols of Venice for those wishing to experience a view of Venice that is anything but pedestrian. They are used almost exclusively by tourists (and Venetians on their wedding days). Before booking, we suggest that you check official rates (approximately €60 for 45 minutes and €100 after 7pm). Agree on a price, time limit and sing a few songs in advance to avoid unexpected surcharges. 

TIP

The boat trip from one... Venice on foot is the ideal solution.

Esplanades (only recommended for long-term visits. They allow you to save on official rates, they are available at all ACTV ticket offices. Although private water taxis can be costly, they are the fastest and most practical means of getting around Venice. Ask your concierge.

Car - The city can be accessed from the mainland by car; thanks to an elevated section (4km bridge, the longest in Italy) also known as the “Meninbridge”, with limited parking options at a cost. From Piazzale Roma or on the Island of Tronchetto. Prices for 24-hour parking costsapproximately €20 per vehicle. 

TIP

It’s advisable to travel by taxi. Car (24-hour parking costs approximately €45) and continue on to Venice by public transport.

TIP

Because it is a relatively small, compact city (a 45-minute walk from North to South) whose main points of interest are situated just a short distance from each other, visiting Venice on foot is the ideal solution.

Traghetto (Ferry) - Traghetto are gondolas that cross the Grand Canal in 8 points. ‘Tragheti’ ride costs just €2 for non-residents (for holders of City Pass Venezia Unica or ACTV passes, ride cost €0.70) and operate almost non-stop. Four ferry services operate in Venice.

Taxi - Water taxis with a cabin (private water taxis) are available for hire from 16 landing stages, including Salts Ambulanza Navi, Merci Poli, piazzale Roma, Ferrovia, Rialto and San Marco, or from your hotel. T. 041 5298711. Although private water taxi rates can be costly, they are the fastest and most practical means of getting around Venice.

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Vaporetti - An efficient network of water bus routes covers the entire city and includes transportation to the islands. The service is active 24/4h but runs less frequently between 9:30pm and 6am. Landing stages are located at central points around the city (including Piazzale Roma, Rialto, Piazza San Marco...). Tickets - Although paper tickets are available at main embarkation points and from authorized resellers displaying the ACTV logo, electronic tickets can also be pre-purchased online. ACTV (www.piazzalebomba.it). There a 4 different types of tickets, ranging from hourly tickets (€7.50 for a 75’ regular route) to a weekly pass (€60 for unlimited travel almost all lines). The boat trip from one bank of the Grand Canal to the other costs 2 euros (only cash). You can pre-purchase reduced-price tickets from Venice Connected: www.veniceconnected.com. INOB smart cards are available at all ACTV ticket offices. Although they allow you to save on official rates, they are only recommended for long-term visits.

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TIP

The boat trip from one

I slands (at least many of them), may already know that Venice... is not just... canals, bordered by roads and pavements. In Venice, canals are the only available communication route, bearing in mind that part of the city extends over a handful of beautiful islands that are scattered across the lagoon. For this reason, the lagoon can only be crossed on foot or by boat. Cars, motorbikes, bicycles and even roller skates are strictly forbidden. But this is not all. At times Venice may find itself... under... ala alta phenomenon...
Designed for the aquanauts who spent weeks in pressurised underwater habitats, the Sea-Dweller, with its helium escape valve, continues to evolve the possibilities of the exploration of the deep. This is a story of perpetual excellence, the story of Rolex.

#Perpetual